

PUBLICATIONS arising from

Creating Inspiration: How the visual and performing arts shape environmental behaviour

Refereed journals, book chapters and conference proceedings

- Curtis, D. J., N. Reid and G. Ballard. 2012. Communicating Ecology Through Art: What Scientists Think. *Ecology and Society* 17 (2): 3. [online] URL: <http://www.ecologyandsociety.org/vol17/iss2/art3/>
- Curtis, D.J. 2012. Articulating a critical voice: artists who 'rattle the cage' for the environment. In *The art of social critique: painting mirrors of social life*. S.C. Bingham (Ed.). Lexington Books, Chapter 20, pp.491 [20] <http://www.amazon.com/The-Art-Social-Critique-Painting/dp/0739149237>
- Curtis, D.J. 2011. Towards a culture of landcare: the arts in community capacity building for natural resources management. *Journal of Environmental Assessment Policy and Management* 13(4): 673-696. <http://www.worldscinet.com/jeapm/13/1304/S146433321100405X.html>
- Curtis, D.J. 2011. Using the arts to raise awareness, and communicate environmental information in the extension context. *Journal of Agricultural Education and Extension* 17(2), 181-194. <http://www.tandfonline.com/doi/abs/10.1080/1389224X.2011.544458#preview>
- Curtis, D.J. 2010. *Plague and the Moonflower*: a regional community celebrates the environment. *Music and Arts in Action*, 3(1), 65-85. <http://musicandartsinaction.net/index.php/maia/article/view/moonflower>
- Curtis, D.J. 2009. Creating inspiration: the role of the arts in creating empathy for ecological restoration. *Ecological Management and Restoration* 10(3), 174-184. <http://www3.interscience.wiley.com/journal/123190305/abstract>
- Curtis, D.J. 2006. Mobilising rural communities to achieve environmental sustainability using the arts. *Agricultural Economics Review*. 17: 15-25. http://ageconsearch.umn.edu/bitstream/44103/2/7_1_2.pdf
- Curtis, D.J. 2006. Art and the environment: Using the visual and performing arts to catalyse environmental sustainability. Vegfutures Conference, Albury, Greening Australia. http://ga.yourasp.com.au/vegfutures/pages/images/Workshop%207_Curtis.pdf
- Curtis, D.J. and Curtis, F.M. 2006. Performance and environmental awareness. In *The Universal Mosaic of Drama/Theatre: The IDEA 2004 Dialogues*, pp. 257-268. Edited by L.A. McCammon and D. McLauchlin, IDEA publications, City East, Qld.
- Curtis, D.J. 2003. The arts and restoration: a fertile partnership? *Ecological Management and Restoration* 4: 163-169. www.blackwell-synergy.com/doi/abs/10.1046/j.1442-8903.2003.00152.x
- Curtis, D.J. 2003. Initial impressions on the role of the performing and visual arts in influencing environmental behaviour. Pp. 1-11 in *TASA 2003: New Times, New Worlds, New Ideas: Sociology Today and Tomorrow*, edited by P. Corrigan, M. Gibson, G. Hawkes, E. Livingston, J. Scott, S. Thiele, and G. Carpenter. University of New England, Armidale New South Wales: The Australian Sociological Society and the University of New England. <http://www.tasa.org.au/docs/conferences/2003/Environment/101103%20Curtis%20D.pdf>

Other articles

- Curtis, D.J. 2008. The Farmer as Artist: towards an ecological aesthetic. *Agroforestry News*, 62, 5-7.
- Curtis, D.J. (Editor) 2007. Using the Arts to Shape Environmental Behaviour. *Armidale Tree Group Newsletter* No. 94. Armidale Tree Group, Armidale NSW.
- Curtis, D. 2007. Using the arts to promote Landcare. *Australian Landcare Magazine*, December 2007, 36-37.
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- Curtis, D.J. 2004. Plague and the Moonflower. *ArtReach* March 2004, 26-27.
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- Curtis, D.J. 2004. Building capacity for environmental sustainability using the visual and performing arts. *RipRap* 27: 12-13.
- Curtis, D.J. (Editor) 2002. The Environment and the Arts. *Armidale Tree Group Newsletter* No. 83. Armidale Tree Group, Armidale N.S.W.

Reports and theses

- Curtis, D.J. 2007. *Creating Inspiration: How visual and performing arts shape environmental behaviour*. PhD Thesis, University of New England, 500p.
- Curtis, D.J. Reeve, I. and Reid, N. 2007. *Creating Inspiration: Using the visual and performing arts to promote environmental sustainability*. Final Report to Rural Industries Research and Development Corporation, 109p.
<https://rirdc.infoservices.com.au/items/07-186>
- Reeve, I., Curtis, D.J. and Reid, N. 2005. *Arts and environmental behaviour - Policy recommendations*. Institute of Rural Futures, Ecosystem Management (School of Environmental Science and Natural Resource Management), Armidale NSW : University of New England, NSW, 25p.
- Reid, N., Curtis, D. and Reeve, I. 2005. *Creating Inspiration: How visual and performing arts shape environmental behaviour*. Final Report, Land and Water Australia, Project LWRRDC UNE 44, University of New England, Armidale, NSW.
- Curtis, D.J. 2008. *Climate Change, Ecology, Extension and the Arts: Report of Trip to USA*. Report to Land and Water Australia and Southern Rivers Catchment Management Authority.

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- Curtis, D.J., Curtis, F.M., McColm, I., Scrine, J., Blomfield, T., Howden, M., Reeve, I. 2010. Using drama in environmental education: Australia and Canada. VII World Congress of IDEA 2010 Live, Living Diversity, Live! Embracing the Arts of Transformation! Belém, Brazil, 17-25 July 2010.
- Curtis, D.J., Curtis, F.M., McColm, I., Scrine, J. 2010. Using drama to increase an understanding of climate change. VII World Congress of IDEA 2010 Live, Living Diversity, Live! Embracing the Arts of Transformation! Belém, Brazil, 17-25 July 2010.
- Curtis, D.J. 2009. Creating inspiration: examining the role of the visual and performing arts in creating empathy for the restoration of natural environments. Conference of the Society for Ecological Restoration International, 23-27 August, Perth.
- Curtis, D.J. 2008. Creating inspiration: how the visual and performing arts shape environmental behaviour. ArtsEco Forum, Australian Arts and Environment Network, Noosa, Qld, 4-5 April.
- Curtis, D.J. 2008. Developing an arts industry partnership to promote the sustainable management of natural resources. National Natural Resources Management Knowledge Conference, Melbourne, Victoria, 14-16 April.
- Curtis, D.J. 2008. Using the visual and performing arts to change and challenge environmental beliefs, raise awareness, and communicate environmental information in the extension (outreach) context. Ecological Society Of America Conference, Milwaukee USA 3-8 August.
- Curtis, D.J. 2007. Partnerships with the arts to catalyse environmental sustainability. *Partnerships Conference*, Southern Rivers Catchment Management Authority 7-9 August, 2007, Narooma, NSW.
- Curtis, D.J. 2007. Using the arts in environmental education: a review and case studies. 28th NSW Environmental Educator's Conference, 1-3 November, Sydney.
- Curtis, D.J. 2005. Rural festivals and environmental sustainability. *Geographies for Sustainable Futures*, IAG Conference, University of New England, 19-22 July 2005.
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- Curtis, D.J. 2003. Using the arts to create an ecological ethic: The nuts and bolts of using the arts in extension. *Ecological Society of Australia ECOLOGY 2003 Conference*, University of New England, Armidale 8-10 December 2003.
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Brochures and postcards

- Curtis, D. 2002. *How the visual and performing arts shape environmental behaviour*. Institute of Rural Futures, Ecosystem Management (School of Environmental Science and Natural Resource Management), University of New England, NSW, 4p.
- Curtis, D.J. 2002. The Environment and the Arts. *Project Note 02/07*. Institute of Rural Futures, University of New England, Armidale, NSW.
- Curtis, D. 2002. *How the visual and performing arts shape environmental behaviour*. Postcard. Institute of Rural Futures, University of New England, NSW.
- Curtis, D. 2005. *Creating Inspiration: Using the visual and performing arts to create environmental sustainability*. Brochure. Institute of Rural Futures, University of New England, NSW, 2p.

DVDs and videos

- Asch, P. 2004. *Armidale at Woodford, 2003. An oratorio by Richard Harvey with Libretto by Ralph Steadman*. DVD and video. The Moonflower Tour, Armidale NSW.

Commissioned artworks and theatre productions

- Kelly, Maree. 2004. *Four Views of the Liverpool Plains*. Four images, ink and paint on paper. Commissioned jointly by Land and Water Australia, Rural Industries Research and Development Corporation and the University of New England. Held by Gunnedah Council on behalf of the University of New England.
- Curtis, Anna. 2003. *In the Balance*. Lino reduction print on paper, commissioned by the Ecological Society of Australia for the 2003 conference.
- Curtis, D. (unpublished). *Six theatrical pieces* Written for, and performed at the Ecological Society of Australia Conference, Armidale Dec. 2003.

Other associated articles

- Curtis, D., Nadolny, C. and Ford, H.A. 1995 Lessons from a Network of Dieback Repairers, In *Nature Conservation 4: The Role of Networks*, Surrey Beatty & Sons, pp. 175-186.
- Curtis, D., Curtis, F. and Dunsford, C. 1999. The Case of the Memorable Moment: The Streuth family investigate the role of art in changing behaviour and attitudes towards the environment. Southern Crossings, Pointers for Change International Conference on Environmental Education, Sydney, 1999.

Other

Interview with ABC Radio National *Earthbeat*, went to air 13 December 2003.

<http://www.abc.net.au/rn/science/earth/stories/s1009101.htm>

Arts Program Ecological Society of Australia conference website:

<http://www.ecolsoc.org.au/2003/arts.html>

Plague and Moonflower website:

<http://www.moonflower.org.au/>