

Registration (cont.)

I will be submitting an abstract for a presentation in the following format:

- Eco[ei]steddford
- Oral presentation
- Pechu Kucha speed presentation
- Performance
- Poster
- Visual artwork
- Workshop

Author(s) of presentation

Title of presentation

Subject of presentation

Subject of presentation: 150–200 words. Up to two visual images may be included. Please attach a CD with your abstract document in Microsoft Word format only.

Abstract acceptance letters will be dispatched within four weeks of receipt.

Registration will be acknowledged by email within four weeks of receiving registration details and payment.

Payment address

EcoArts Australis
13 Montague St, Fairy Meadow NSW 2519
☎ 0458 484 951
✉ info@ecoartsaustralis.org.au

Key dates

1 June 2015	Call for papers
1 June 2015	Early bird registrations open
30 November 2015	Call for papers closes
30 November 2015	Draft program available
30 November 2015	Early bird registrations close
15 December 2015	Finalise program
14 February 2016	Field trip and welcome reception
15–16 February 2016	Conference

About us

EcoArts Australis is a non-profit organisation that aims to bring together environmental and arts practitioners to use the arts in creative ways to promote sustainability.

The objectives of EcoArts Australis are to:

- create public engagement with biodiversity, climate change and environmental sustainability through the arts
- increase the level of pro-environmental behaviour through the arts
- help create a new future with a lower carbon footprint.



The King and Queen of Green from Eaton Gorge Theatre Company with Theresa Huxtable and Julie Wright at the inaugural EcoArts Australis National Conference 2013.

EcoArts
australis

ECOARTS AUSTRALIS 2ND NATIONAL CONFERENCE



14–16 FEB 2016

Building Sustainability
with the Arts

UNIVERSITY OF WOLLONGONG
INNOVATION CAMPUS, SQUIRES WAY
NORTH WOLLONGONG NSW 2500

www.ecoartsaustralis.org.au

**ECOARTS AUSTRALIS
2ND NATIONAL CONFERENCE
14-16 February 2016**



Building Sustainability with the Arts

This biennial conference brings together environmental and arts practitioners to explore the visual and performing arts in creative ways to foster environmental sustainability. The 2016 theme is: Building Sustainability with the Arts.

Keynote Speakers

- **Dr Nalini Nadkarni** (Professor of Biology at University of Utah, USA) and choreographer **Jodi Lomask** (Artistic Director of Capacitor) will speak on linking art and science, and in particular rainforest ecology and contemporary dance.
- **Rachel Kent** (Curator from the Museum of Contemporary Art in Sydney who curated the exhibition *In the Balance* in 2010) will speak of visual artists in Australia who link their work with the environment.
- **Lisa Woynarski** (Royal Central School of Speech and Drama, University of London, UK) will provide an overview of environmental theatre in UK and Europe.
- **Guy Abrahams** (CEO of CLIMARTE) will speak about harnessing the power of the arts to inform, engage and inspire action on climate change.

Topics

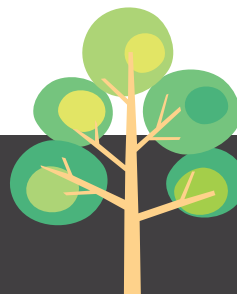
- using the visual and performing arts in educating and communicating about the environment
- the arts and climate change
- creating the green city using the arts: transport, housing and energy
- art and science: how each can give to the other
- supporting environmental activism with art
- the arts putting us in touch with nature
- building a society with a smaller environmental footprint through the arts
- the place of the arts in community based natural resources management

Ways to Participate

- make an oral presentation or run a workshop
- present information in the Pechu Kucha format
- perform your material in an Eco[ei]steddfof
- as a participant in a workshop session
- present your work as a poster or visual artwork
- participate in the creation of an eco-art work
- participate in numerous networking opportunities

Venue

iC Events Centre, iC Central (building 230) Innovation Campus, University of Wollongong Squires Way, North Wollongong NSW 2500 Australia



Registration

Online: To register, submit an abstract and pay online, please visit: www.ecoartsaustralis.org.au

By mail: To register, submit an abstract and pay by mail, please provide the following details:

Full name _____

Organisation _____

Email address _____

Postal address _____

Phone _____

SELECT OPTIONS	COST	NO.	TOTAL
Welcoming reception and entertainment	\$40		\$
Field trip	\$60		
Early bird registration (before 30 November 2015) for two days	\$275		\$
Early bird registration (before 30 November 2015) for one day only	\$175		\$
Ordinary registration (after 30 November 2015) for 2 days;	\$330 for 2 days;		\$
for 1 day	\$220 for 1 day		
Conference dinner and entertainment	\$80		\$
Visual presentation or poster without attending the conference	\$70		\$
TOTAL			\$

Payments: Please send a cheque made out to EcoArts Australis Inc. for the full amount to the address overleaf, or pay via the website.

Registration form continues overleaf >>

To register for this event, visit www.ecoartsaustralis.org.au

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