

ECOARTS AUSTRALIS 2ND NATIONAL CONFERENCE



CONFERENCE PROGRAM

Building sustainability with the arts

SPONSORS



KEYNOTE SPEAKERS

Dr Nalini M. Nadkarni

Nalini is a forest ecologist who has studied rainforest canopy organisms and interactions in the rainforests of Costa Rica and Washington State. She is a Professor of Biology at the University of Utah. Her collaborations with visual artists, modern dancers, and rap singers have led to raising awareness for the importance of trees to humans. She has received national awards for her interdisciplinary work, including the AAAS Award for Public Engagement and the Archie Carr Medal for Conservation.



Ms Jodi Lomask

Upon founding Capacitor in 1997, Jodi began exploring non-traditional combinations of arts and sciences through movement. Lomask has been commissioned to create original works for NASA, TED, SFO, Computers and Structures, the California Academy of Sciences, and the Salvadorian Olympic Gymnastics Team. She has collaborated with renowned scientists to create original dance works that draw attention to critical environmental issues.



Dr Lisa Woynarski

Lisa is a performance-maker, researcher and ecodramaturg based in the United Kingdom. She received her PhD from Royal Central School of Speech & Drama for her research articulating an ecological performance aesthetic, theorising the way performance may engage, critique and highlight ecological relationships. She makes research-engaged performances exploring climate change resilience and urban ecology.



Mr Guy Abrahams

Guy is CEO of CLIMARTE, the producer of ART+CLIMATE=CHANGE 2015. Guy sits on the City of Melbourne's Art & Heritage Collection, and Public Art Advisory Panels. He is an Associate of the University of Melbourne's Melbourne Sustainable Society Institute and has received training from US Vice President Al Gore on climate change communication.



Dr Suzanne Crocker

Suzanne is a filmmaker from the Yukon in Northern Canada. In 2009, she switched careers from rural family physician to filmmaker. Suzanne's feature-length documentary *All The Time In The World*, about disconnecting to reconnect, has won 19 festival awards from around the globe, including five Environmental Film Festival Awards. The film has screened in Melbourne, Sydney, Hobart and Katoomba. It will screen in Wollongong and in Perth in July 2016.



Ms Rachel Kent

Rachel is the Chief Curator at the Museum of Contemporary Art Australia (MCA) in Sydney. She speaks and publishes widely on contemporary art and has curated critically acclaimed exhibitions, including solo surveys by Yoko Ono and Grayson Perry. She led the MCA curatorium on the 2010 environmental exhibition, *In the Balance: Art for a Changing World*, which featured the work of Janet Laurence alongside other leading Australian and international artists.



CONFERENCE PROGRAM

DAY / TIME	TOPIC	FORMAT	ROOM*
Sun 14 Feb	Day 1		
1.30 – 5.30 pm	<i>Field trip: art and environment of Wollongong</i> Salvation Army (art used in social welfare therapy), Hill 60 (commission of art by NPWS from Coomaditchie artist cooperative, Hooka Park – place of healing, Red Point Artists Association, Port Kembla Community Centre, Walking upstream project	Field trip	
6.30 – 9.30 pm	Reception and performances and advance registration: Project Contemporary Artspace, 255 Keira St, Wollongong		
6.30 – 7.15 pm	Nick Serray (classical guitar)	Performance	
7.30 – 7.45 pm	Circus Monoxide: excerpts from Day's End – children's circus – a walk in the forest	Performance	
8.00 – 8.20 pm	Miguel Heatwole: cappella performance of environmentally themed vocal pieces	Performance	
8.20 – 9.00 pm	Nick Serray (classical guitar)	Performance	
	Participatory art activities		
	Digital artworks	Digital projection	
Mon 15 Feb	Day 2		
8.00 – 9.00 am	Registration and set up posters and art works		
9.00 – 9.30 am	Opening performance and launch		
9.00 – 9.10 am	Circus WOW – Time	Performance	1
9.10 – 9.20 am	Welcome to Country: Richard Davis		1
9.20 – 9.30 am	Deputy Lord Mayor, Councillor John Dorahy		1

Main conference venue

iC Events Centre
iC Central (building 230)
Innovation Campus
University of Wollongong, Squires Way
North Wollongong, NSW 2500

*Rooms

- 1 = Main plenary room iC Central
- 2 = Adjacent to main plenary room
(posters, artworks, merchandise)
- 3 = Terrace room (for continuous films)
- 4 = Foyer adjacent to terrace
(morning, afternoon tea and lunch)
- 5 = Terrace (morning and afternoon tea and lunch)
- 6 = Main foyer (art installation)
- 7 = Outside near the lake



Photo: University of Wollongong's Innovation Campus

- 8 = Pathway between buildings
- 9 = Meeting room in Sustainable Buildings Research Centre
- 10 = Foyer of Sustainable Buildings Research Centre

DAY / TIME	TOPIC	FORMAT	ROOM*
9.30 – 10.30 am	Session 1: Welcome and introduction		
9.30 – 9.45 am	David Curtis: Welcome and overview Building sustainability through the arts: providing a conceptual framework for arts and the environment	Oral presentation	1
	Keynote presentations		
9.45 – 10.05 am	Lisa Woynarski: ecological theatre in UK and Europe (digital link UK)	Keynote presentation	1
10.05 – 10.30 am	Nalini Nadkarni (Rainforest ecologist) and Jodi Lomask (Choreographer) 'Collaborations between ecology and the arts in the USA' (digital link USA)	Keynote presentation	1
10.30 – 11.00 am	Morning tea		2
	<i>Performances, visual arts</i>		
	Eaton Gorge Theatre Company: The Little Aussie Buttlers	Performance	2, 4 & 5
	Sound track of environmental music	Soundscape	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	2 & 4
	Speed dating	Networking	
11.00 – 12.30 am	Session 2: Moving society towards sustainability through the arts		
11.00 – 11.20 am	Guy Abrahams (Climarte) The arts and climate change (digital link)	Keynote presentation	1
11.20 – 11.40 am	Patrick Shirvington: Character of the bush	Oral presentation	1
11.40 – 11.55 am	Vanessa Bible: 'May the Long Time Sun Shine Upon You': A Short History of Eco-Arts in the Northern Rivers	Pechu Kucha	1
11.55 – 12.15 pm	Rachel Kent (MCA): In focus: contemporary art and environment	Keynote presentation	1
12.15 – 12.30 pm	Discussion		
12.30 – 1.30 pm	Lunch		2
	<i>Performances, visual arts</i>		
	Wollongong High School for the Performing arts: 'The plant hunters'	Performance	10
	Eaton Gorge Theatre Company: Ordinary Man and Plain Jane	Performance	2, 4, 5 & 8
	Sound track of environmental music	Soundscape	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	2 & 4
	Speed dating <i>(continued)</i>	Networking	
12.30 – 1.30 pm	Films <i>(see list below)</i>	Film	3
1.30 – 2.30 pm	Session 3: Workshops		
	Dave Carr: Communicating about complex environmental problems – Building an arts and science partnership	Workshop	1
	April Sampson-Kelly: Making The Best Art for Environmental Living	Workshop	2
	Lillian Rodrigues-Pang: Green stories: using oral stories to increase awareness, investigate knowledge and options	Workshop	7
	Rene Bahloo and Ajuna Bahloo: Weaving Nemesisister	Workshop	7






DAY / TIME	TOPIC	FORMAT	ROOM*
	Charlie Brennan, Aviva Reed & Bede Brennan: Acknowledging sense of place through art innovation	Workshop	9
	Julie Collins: Namaste: Partner yoga as a tool to build empathy that generates action	Workshop	4
	Michael Connor: Under the Coolabah Tree	Workshop	7
	Thor Blomfield: Open events	Workshop	1
2.30 – 6.30 pm	Films <i>(see list below)</i>	Film	3
2.30 – 3.45 pm	Session 4: Using the arts in environmental education		
2.30 – 2.45 pm	Sara Colville: Innovative Sustainability: Educating towards sustainable change in the Arts	Oral presentation	1
2.45 – 3.00 pm	Juliet Scrine and Ian McColm: A Dramatic Approach to Environmental Issues	Oral presentation	1
3.00 – 3.15 pm	Kumara Ward: The Art of Being in Place	Oral presentation	1
3.15 – 3.30 pm	Tonia Gray: 'Running Through our Veins': A three-year study of the agentic role of Arts-based practice in nature attunement	Oral presentation	1
3.30 – 3.40 pm	Michael Connor: Using performance in environmental education at Wollongong Botanical Gardens	Pechu Kucha	1
3.45 – 4.15 pm	Afternoon tea		
	<i>Performances, visual arts</i>		
	Eaton Gorge Theatre Company: Futourists	Performance	2, 4 & 5
	Sound track of environmental music	Soundscape	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	2 & 4
	<i>Speed dating (continued)</i>		
4.15 – 5.30 pm	Session 5: Science and art		
4.15 – 4.23 pm	Anastasia Tyurina: Artistic Microphotography and Ecological Ground-water Management	Pechu Kucha	1
4.23 – 4.31 pm	Aviva Reed: Building Ecological Ontologies	Pechu Kucha	1
4.31 – 4.46 pm	Jan Brueggemeier, Georgina Butterfield: 'From Communities of Sense To Moral Communities'	Oral presentation	1
4.46 – 4.54 pm	Tamryn Bennett: New Shoots – a collaboration between poetry and plants	Pechu Kucha	1
4.54 – 5.09 pm	Svetlana Trefilova: The hidden beauty: visual art inspired by Australian native plants under microscope	Oral presentation	1
5.09 – 5.24 pm	Carolyn Lewens: Eating the sun	Oral presentation	1
5.24 – 5.30 pm	Laszlo Szabo: Festival of Delusion – Nova-anglica	Oral presentation	1
5.30 pm	<i>Bar opens for pre-dinner drinks</i>		
6.30 – 9:30	Conference dinner		
	Compere: Eaton Gorge Theatre Company: Madam Mulch and The Great Fertiliser		2
	Music – Mama Wailer Quintet		2
	Special surprise guest speaker		2

DAY / TIME	TOPIC	FORMAT	ROOM*
Tues 16 Feb	Day 3		
6.30 – 7.30 am	Guided walk through Puckey's Estate bushland reserve (Fairy Meadow) and along the beach (Guides – David Curtis and Vanessa Allen)		
9.00 – 9.20 am	Opening performance: Mic Conway and Phil Donnison	Performance	
9.20 – 10.45 am	Session 1: The arts connecting us with nature		
9.20 – 9.40 am	Suzanne Crocker (Canada) – The power of film to convey an environmental message (digital link)	Keynote presentation	1
9.40 – 9.55 am	Lorraine Shannon: Eco-Poetry in the Garden	Oral presentation	1
9.55 – 10.10 am	Catherine van Wilgenburg: 'I have been transformed by this land' ... the ecolution of an artist's practice.	Oral presentation	1
10.10 – 10.25 am	Steve Harris: Country Songs: Sounds of Nation and Place in Tim Winton's Dirt Music	Oral presentation	1
10.25 – 10.33 am	Dominique Sweeney: Masked corroborees of the northwest	Pechu Kucha	1
10.33 – 10.41 am	Rene Bahloo: Environmental art as a spiritual practice	Pechu Kucha	1
10.41 – 10.45 am	Discussion		1
10 am – 1.00 pm	Films <i>(see list below)</i>	Film	3
10.45 – 11.15 am	Morning tea		
	<i>Performances, visual arts</i>		
	Dave Eddy: Festival of Delusion – Connecting us to nature (Nova-anglica - the ecology of New England)	Performance	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	2 & 4
	Meetings of interest groups	Networking	
11.15 am – 12.15 pm	Session 2: The arts rattling the cage		
11.15 – 11.30 am	Paul Brown: Art and the bomb: exposing the legacy of British nuclear testing through atomic survivor stories	Oral presentation	1
11.30 – 11.45 am	Dell Walker: A rubbish talk and some rubbish art?	Oral presentation	1
11.45 am – 12.00 pm	Charlie Brennan, Aviva Reed & Bede Brennan: Acknowledging sense of place through art innovation	Oral presentation	1
12.00 – 12.08 pm	Marty Branagan: Artworks from the exhibition 'Global Warning'	Pechu Kucha	1
12.08 – 12.15 pm	Discussion		
12.15 – 1.15 pm	Lunch		
	<i>Performances, visual arts</i>		
	Dave Eddy: The arts rattling the cage (Nova-anglica – dieback)	Performance	
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	2 & 4
	Meetings of interest groups	Networking	
	Tour of sustainability house	Field trip	10
1.15 – 3.00 pm	Session 3: Restoring the environment		
1.15 – 1.30 pm	David Curtis and Dave Carr: Music and Sustainability	Oral presentation	1

DAY / TIME	TOPIC	FORMAT	ROOM*
1.30 – 1.45 pm	Greg Pritchard: How Green was Your Schopenhauer?	Oral presentation	1
1.45 – 2.00 pm	Megan Marks: Environmental art's ability to encourage a sense of place	Oral presentation	1
2.00 – 2.15 pm	Laura Fisher & Volker Kuchelmeister: The Veloscape project: cyclists' sense of the city	Oral presentation	1
2.15 – 2.30 pm	Jane Crowley: The (re)Generation Project	Oral presentation	1
2.30 – 2.45 pm	Louise Fowler-Smith: The Importance of Cross Disciplinary Collaboration in Education and beyond, for the Future of our Environment	Oral presentation	1
2.45 – 3.00 pm	Wild card session	1-min presentations	1
3.00 – 3.30 pm	Afternoon tea		
	<i>Performances, visual arts</i>		
	Dave Eddy: Festival of Delusion (Nova-anglica – the community responds → regeneration and replanting)	Performance	
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	2 & 4
	Meetings of interest groups	Networking	
3.30 – 4.15 pm	Closing session: hope and resilience		
3.30 – 3.45 pm	Andrew Parker – Earth hour parades in Uralla – a small community thinks globally	Oral presentation	1
3.45 – 4.00 pm	Tanja Beer: The Living Stages: Towards Positive Legacies in Performance Design (digital link)	Oral presentation	1
4.00 – 4.15 pm	Closing and summary: David Curtis Dave Eddy: Festival of Delusion (Nova-anglica – Hope and resilience) Symbolic dismantling and recycling of styrofoam installation – all delegates	Performance	2
	Dave Eddy: Festival of Delusion (Nova-anglica – Hope and resilience)	Performance	2
	Symbolic dismantling and recycling of styrofoam installation – all delegates		
	Visual art and posters		
	Dell Walker: Creeping Consumerism or Uh Oh Styrofoam	Installation in foyer	6
	April Sampson-Kelly: Art of Permaculture	Poster	2
	Svetlana Trefilova: The hidden beauty: visual art inspired by Australian native plants under microscope	Visual artworks	2
	Paula Tura: Earth Body	Poster	2
	Keith Chidzey: Chasing Francis	Sculptures and poster	2
	Andrew Nicholson: Following Bimblebox	Poster	2
	Kassandra Bossell – visual art display	Visual artworks	2
	Sharmila Nezovic and Tamsin Scott: Green Edge Catalysts	Poster	2
	Penny Sadubin: sculpture (Swimming in the Anthropocene)	Sculpture	2

DAY / TIME	TOPIC	FORMAT	ROOM*
	Catherine van Wilgenburg: Shadow Series – Blue Burr Daisy	Visual artwork	2
	Renata Buziak: Ipomoea pes-caprae ... astringent	Poster	2
	Carolyn Griffiths: artworks	Visual artworks	2
	Anastasia Tyurina: artworks	Visual artworks	2
	Rebecca O'Shea: Project Contemporary Artspace	Poster	2
	Greer Taylor: ephemeral sculpture	Sculptures	2
	Films		
	Dominique Sweeney: Masked corroborees of the northwest	Film	3
	Nalini Nadkarni and Jodi Lomask: Biome, Flock	Films	3
	Jan Brueggemeier: Nature in the Dark 1 & 2	Digital projection	3
	Svetlana Trefilova: The hidden beauty: visual art inspired by Australian native plants under microscope. 3 films: Chromoplast and stomata; Stamen, Pistilum and Pollen; Trichomes	Digital projection	3
	Carolyn Lewens: Submerge – the Coming Community	Digital projection	3
	Trish Adams: Host	Digital projection	3
	Penny Sadubin: Werri Beach Art	Film	3
	Jane Crowley: The (re)Generation Project	Films	3
	Tanja Beer: 3 Films – Uprooted and out to play, The Living Stage, The Trans-Plantable Living Room	Films	3

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