

EcoArts Australis Conference: Using the visual and performing arts to encourage pro-environmental behaviour: DRAFT PROGRAM 17 April 2019

- Room 1 = main plenary room iC Central
- Room 2 = adjacent to main plenary room (posters, artworks and merchandise)
- Room 3 = terrace room (for continuous films)
- Room 4 = foyer adjacent to terrace (morning and afternoon tea and lunch)
- Room 5 = terrace (morning and afternoon tea and lunch)
- Room 6 = main foyer (art installation)
- Room 7 = outside near the lake
- Room 8 = pathway between buildings
- 9 = Puckey's Estate
- 10 = Project Gallery

Time	Item	Format	ROOM
Sun 26 May 9.30-4.00pm	<i>Field trip: Bundanon, Nowra</i> Artist Janet Lawrence and her Treelines Track commissioned arboretum. Unique site-based education programs integrating art and the environment, bushland and 19th century farm landscape, Arthur Boyd Studio and Bundanon Homestead, housing 4 generations of Boyd family artworks. Exhibition of works by artists in residence. Annual Siteworks event, integrating science and art.	Field trip	Bundanon, Nowra
6.30-9.30pm	<i>Reception and performances and advance registration: at Project Gallery, Wollongong</i>		
6.30-7.15	Music: Illawarra Flame Three	Performance	
7.15-7.30	Welcome. Compere Thor Blomfield		
7.30-7.45	Circus WOW: No Planet B	Performance	
7.45-9.00	Music: Illawarra Flame Three	Performance	
Mon 27 May 8.00-9.00am	Registration and set up posters and art works		
9.00-9.30am	Opening performance and launch		
9.00-9.10	Welcome to Country		1
9.10-9.20	Mayor, Councillor Gordon Bradbury		1
9.20-9.30	Circus WOW and Cabbage Tree Combo – The Birth of Life by Elena Kats Chernin. Images by Aviva Reed	Performance	1
9.30-10.30	Session 1: Welcome and introduction: Overview — linking art, science, policy and sustainability action		
9.30-9.40	David Curtis: Welcome and overview — What is pro-environmental behaviour and how can the arts influence it?	Oral presentation	1
9.40-10.05	Mark Howden and Bee Colvin: Getting through to the heART of climate change: how the arts can motivate and inspire action	Keynote presentation	1
10.05-10.30	Marda Kirn: (digital link USA): What/So What/Now What?: The Head, Heart, and Hand of Climate Change Awareness to Action	Keynote presentation	1
10.30-11.00	Morning tea: Performances, visual arts		2
	Eaton Gorge Theatre Company	Performance	1 and 2
	Sound track of environmental music	Soundscape	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	1 and 2
	Networking	Networking	1 and 2
11.00-12.30	Session 2: Transformative action — embedding the arts in ecological sustainable development		
11.00-11.20	Cecily Miller (digital link USA): Can art save the world? A look at public art projects in the USA that seek to promote environmental stewardship	Keynote presentation	1
11.20-11.35	Gilbert Grace: KISS the Earth Lightly: ARTcycle Inc., KSCA., & Sydney Green Ring	Oral presentation	1
11.35-11.50	Laura Donkers: Eco-Social Practice: advancing collaborative artistic co-creative methods to promote eco-social regeneration	Oral presentation	1
11.50-12.05	Jane Gavan: Sustainability as a lens for practice — a case study that emerges as a formulation of how creative practice can evolve toward sustainable productivity for diverse communities and the environment	Oral presentation	1
12.05-12.15	Nicolas Ozolins: Under a Rock: The political ecology of crayfish	Pechu Kucha	1
12.15-12.35	Jodi Newcombe: Re-direct, re-connect, re-shape: the art of transitioning to a sustainable future	Keynote presentation	1

12.35-1.30	Lunch: Performances, visual arts		2
	Eaton Gorge Theatre Company	Performance	2, 4, 5 and 8
	Sound track of environmental music	Soundscape	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	1 and 2
	Networking	Networking	1 and 2
12.30-1.30	<i>Films (see list below) [TBC ... dependent on number of films received]</i>	Film	3
1.30-2.30	Session 3: Workshops		
	Sam Crosby: Burra's Way, using land art and oral storytelling to develop ecological understanding	Workshop	1
	Leanne Thompson: Weaving — The terrain of belonging	Workshop	1
	Greer Taylor: ephemeral art	Workshop	9
	Jennine Primmer: Nature's Visual Effects. A fun session of experimental drawing and poetic expression inspired by trees and plant life.	Workshop	TBC
	Gabrielle Quigley: Underground Art: A drawing event that digs up buried works for you to continue on what Nature has started. After your artistic contribution, you can either exhibit above or below the ground. Reconsider what we bury and why.	Workshop	TBC
	Michael Connor: The Grand Tour of Sir Joseph Banks. Workshop using theatre and performance in environmental education	Workshop	TBC
2.30-6.30	<i>Films (see list below) [TBC ... dependent on number of films received]</i>	Film	3
2.30-3.45	Session 4: Transformative action: Reclaiming and restoring physical environments		
2.30-2.45	Catherine van Wilgenburg: Does 65,000 —120,000 years of Australian Aboriginal culture count as world best practice EcoArt?	Oral Presentation	1
2.45-3.00	Dave Carr: Festivals as a Trojan horse for environmental messages: Armidale's Black Gully Festival	Oral Presentation	1
3.00-3.15	Louise Fowler-Smith: The Eco-artist Tree Veneration collective and community engagement	Oral Presentation	1
3.15-3.30	Sue Stevens: Restoring native vegetation in coastal Sydney - aesthetically pleasing plantings	Oral Presentation	1
3.30-3.45	David Mitsak and Rhiannon Morgan: Festive building culture	Oral Presentation	1
3.45-4.15	Afternoon tea: Performances, visual arts		
	Eaton Gorge Theatre Company	Performance	1 and 2
	Sound track of environmental music	Soundscape	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	1 and 2
	Networking	Networking	1 and 2
4.15-5.30	Session 5: Emotional indignation/critical engagement/persuasion		
4.15-4.35	Jill Sampson: Bimblebox 153 Birds	Keynote Presentation	1
4.35-4.50	Greg Pritchard and Anna Glynn: Art of Threatened Species	Oral presentation	1
4.50-5.05	Vincent Bicego: Misrepresentations: Deep Time, Real Time	Oral presentation	1
5.05-5.20	Deborah Redwood: Entropy, Climate Change and Social Learning	Oral presentation	1
5.20-5.30	Julie Collins: Collaborative performances of transformation	Pechu Kucha	1
5.30	Bar opens for pre-dinner drinks		2
6.30- 9:30	Conference dinner		2
	Compere: Eaton Gorge Theatre Company		2
	Music - Cabbage Tree Combo	Performance	2
	Guest speaker: Jonica Newby: The creative art of science film-making	Keynote Presentation	2

Tues 28 May 6.30-7.30	Walky talky – beach Guided walk through Puckey’s Estate bushland reserve (Fairy Meadow) and along the beach (Guides — Vanessa Allen, David Curtis)		
9.00-10.45	Session 6: Emotional indignation/critical engagement/persuasion		
9.00-9.05	Siobhan Poynton: Feel Good Summer	Performance	1
9.05-9.25	Peter Notley: The Resource Revolution – observations from the front line	Oral presentation	1
9.25-9.40	Tonia Gray, Fern Hames and Marji Puotinin: Homeward Bound: integrating arts, science and female leadership for climate change advocacy	Oral presentation	
9.40-9.55	James Lee, Michelle Maloney and Marian Drew: Earth Arts and the Rights of Nature	Oral presentation	1
9.55-10.10	Joan Boylan: Nuclear Fallout Ultra-safe Central Control Tent (NFUCCT)	Oral presentation	1
10.10-10.20	Penny Sadubin: FISH KILL	Pechu Kucha	1
10.20-10.30	Marty Branagan: Locked On! The seventh and most illegal in the Hitchhiker's Guide trilogy	Pechu Kucha	1
10.30-10.40	April Sampson-Kelly: Rebranding Chookie [The Iconic Aussie Chicken] — environmental advocacy dressed as comedy	Pechu Kucha	1
10.40-1.15	<i>Films (see list below) [TBC ... dependent on number of films received]</i>	Film	3
10.40-11.15	Morning tea: Performances, visual arts		
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	1 and 2
	Meetings of interest groups	Networking	1 and 2
11.15-12.20	Session 7: CONCURRENT SESSION: Emotional affinity to nature/ lyrical expression		
11.15-11.30	Patrick Shirvington: An analysis of children’s picture books, observing the influence they have on the young reader	Oral presentation	1
11.30-11.45	Susan Gourley: Rethinking the Relationship with Nature in Contemporary Australia: Salvaged Materials, Colonial History, and Cross-Cultural Narratives	Oral presentation	1
11.45-12.00	Tamryn Bennett: Red Room Poetry’s Extinction Elegies — creating empathy to counter apathy	Oral presentation	1
12.00-12.10	Leanne Thompson: The Terrain of Belonging	Pechu Kucha	1
12.10-12.20	Vanessa Tomlinson: Connecting to place through sound	Pechu Kucha	1
11.15-12.20	Session 7: CONCURRENT SESSION: Cognitive interest in nature/ awareness of consequences — environmental education		
11.15-11.30	Juliet Scrine: Using theatre to reduce waste	Oral Presentation	2
11.30-11.45	Lea Kannar-Lichtenberger: The march of time, thawing, tourism, & toxins impacting the Pacific	Oral Presentation	2
11.45-11.55	Anastasia Tyurina: A new way of seeing: the river at a microscopic scale	Pechu Kucha	2
11.55-12.05	Toni Roberts: Inklings: unforgetting our watery bodies	Pechu Kucha	2
12.05-12.20	Svetlana Trefilova: Myrtle Rust in Australia: the Unseen Drama Visualised by an Artist.	Oral Presentation	2
12.20-1.15	Lunch: Performances, visual arts		
	[TBC]	Performance	?
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	1 and 2
	Meetings of interest groups	Networking	
	Tour of ephemeral artworks in Puckey’s Estate	Field trip	9
1.15-3.00	Session 8 CONCURRENT SESSION: Emotional affinity to nature/ lyrical expression		
1.15-1.30	Sharon Jewell and Tricia Dobson: Canaipa Mudlines: redressing value through ephemeral art in a small island setting	Oral Presentation	1
1.30-1.45	Kassandra Bossell: Humans inside nature: co-agency in multi-species art	Oral Presentation	1
1.45-2.00	Ali Black: Picturing connections with the natural world: Pre-service teachers explore the significance of childhood, people and place through arts-based reflection	Oral Presentation	1
2.00-2.15	David Fonteyn: Ecological Allegory	Oral Presentation	1
2.15-2.30	Anniq Goldenberg: The perspective of umwelt and collaborative slow art	Oral presentation	1
2.30-2.45	Penny Dunstan: Sixteen earth bowls	Oral Presentation	1
2.45-3.00	Andrew Parker and David Curtis: Ephemera: a case study in how the arts can create emotional affinity for ecological restoration	Oral Presentation	1

1.15-3.00	Session 8 CONCURRENT SESSION: Transformative action — arts practice		
1.15-1.30	Berish Bilander: Greening the Scene – innovations, campaigns, and interventions in the music industry to tackle climate change	Oral Presentation	2
1.30-1.45	Tiffany Gray: Going down the drain	Oral Presentation	2
1.45-2.00	Garry Slocombe: Leonard Cohen ANTHEM — motivating and arming the climate change warrior	Oral Presentation	2
2.00-2.15	Thor Blomfield: 21st century community	Oral Presentation	2
3.00-3.30	Afternoon tea: Visual arts		
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	1 and 2
	Meetings of interest groups	Networking	
3.30-4.45	Session 9: Closing session		
3.30-3.45	Phil Smith: Speaking 4 the Planet: An arts-based approach to creating a world worth living in	Oral presentation	1
3.45-4.00	Gabrielle Quigley: Finding the thread count in environmental artworks	Oral presentation	1
4.00-4.10	Sally Berridge: The Summer of the 117th Blowfly	Pechu Kucha	1
4.10-4.30	Claire Tracey: Creating sustainable transformation through art and design: a case study in developing the corporate interest in 'green' art	Keynote presentation	1
4.30-4.40	Closing and summary: David Curtis		
	Visual art and posters: curated by Deborah Redwood		
	Sally Berridge: The summer of the 117th blowfly	Visual artwork	2
	Ali Black Images of wonder: Early childhood pre-service teachers represent their childhood connections with nature	Visual artwork	2
	Candice Boyd: If the trees spoke ...	Audio artwork	2
	Renata Buziak and Vicki Kelleher: The Wrong Kind of Beauty: art and science in collaboration	Visual artwork	2
	David Curtis: Dazed by Dieback	Poster	2
	Penny Dunstan: Sixteen earth bowls	Visual artwork	2
	Michelle England: Gymnobelideus leadbeateri, playing the game of pick up sticks	Sculpture	2
	Lea Kannar-Lichtenberger: Distorted Truths	Visual artworks	2
	Emma Korhonen: Title TBC	Visual artworks	2
	Andrew Nicholson: The Bimblebox Art–Science–Nature Exhibition 2016-2017: Exploring the role of exhibited environmental art in public sustainability engagement	Poster	2
	Ella Pesonen: Species	Visual artwork	2
	Marji Puotinen: Kids Care About Climate Change international drawing contest banner	Visual artwork	2
	Deborah Redwood: Bleached Coral	Sculpture	2
	Toni Roberts: Unforgetting our watery bodies	Visual artwork	2
	Penny Sadubin: Fish Kill	Sculpture	2
	Greer Taylor: ephemeral sculpture	Sculptures	9
	Virginia Settre: Installation (title TBC)	Installation	10
	Films		
	Toni Roberts: Unforgetting our watery bodies	Film	3
	Andrew Parker and David Curtis: Ephemera: a case study in how the arts can create emotional affinity for ecological restoration	Film	3
	Anastasia Tyurina: Colour 32	Film	3
	Melissa Killen: Spill	Film	3
	Svetlana Trefilova: Myrtle Rust in Australia: the Unseen Drama Visualised by an Artist: 2 films — Aphid Eating Myrtle Rust; Painting under Microscope 12 (Diffusion)	Film	3
	Plague and Moonflower: Oratorio. Armidale community	Film	3