

EcArts australis

26-28 May 2019 Wollongong NSW

3RD National Ecoarts Australis Conference

CONFERENCE PROGRAM



using the visual and performing arts to encourage pro-environmental behaviour

OUR SPONSORS



KEYNOTE SPEAKERS

Professor Mark Howden



Mark is Director of the Climate Change Institute at the Australian National University. He is also an Honorary Professor at Melbourne University, a Vice Chair of the Intergovernmental Panel on Climate Change (IPCC) and a member of the Australian National Climate Science Advisory Committee. He was on the US Federal Advisory Committee for the 3rd National Climate Assessment and contributes to several major national and international science and policy advisory bodies. Mark has worked on climate variability, climate change, innovation and adoption issues for over 30 years in partnership with many industry, community and policy groups via both research and science-policy roles.

Ms Marda Kirn



Marda is the founding director of EcoArts Connections in Boulder, Colorado, which brings the arts together with science, social justice, Indigenous, and other ways of knowing to inspire sustainable living. EAC commissions, produces, and presents performances, exhibits, talks, discussions, convenings, and youth programs. Marda has received numerous awards, has written for a variety of publications, and has been a speaker and/or consultant for entities in five continents.

Ms Cecily Miller



After serving as a leader in the field of community arts for more than 20 years, Cecily Miller founded Spark Art to work as an independent consultant and curator. The mission of Spark Art is to partner with artists, organisations, and community groups to create public art that is inspired by the qualities of place and explores the concerns of people. Cecily's goal is to develop contemporary art that celebrates what is positive while building the resiliency we need to face important challenges — by strengthening a sense of community, providing new insight or understanding of issues, and creating experiences of hope and joy.

Dr Jonica Newby



After more than two decades gracing Australia's TV screens, award winning science broadcaster and one time veterinarian Jonica is known across the country as a vivacious and passionate presenter on the popular long running ABC TV science program Catalyst. She has twice won Australia's most prestigious science journalism prize, the Eureka Award, as well as a World TV Award. Known for her scientific integrity and creative, entertaining style, she has written, directed and presented an extraordinary 250 plus short reports, half hour and one hour TV features on topics as diverse as exercise and cancer, dog happiness, the neuroscience of psychopathy, nanotechnology and the female sex drive.

Ms Jodi Newcombe



Jodi Newcombe is a curator and creative producer specialising in generating and evaluating creative sector models for engaging society in imagining and shaping a more sustainable future. In 2010 she founded Carbon Arts following a career as an environmental economist and sustainability consultant. Her work on natural resource management and policy design, green technology and low-carbon urban design inform her work as a creative producer. Jodi is a Research Associate of RMIT's Centre for Art, Society and Transformation; and a Steering Committee member for the International Symposium of Electronic Arts. Jodi's PhD research at QUT has informed a model of practice that sees art as integral to delivering the cultural shift required to address ecological crisis.



KEYNOTE SPEAKERS cont...

Ms Jill Sampson



Jill Sampson is a visual artist, Bimblebox Art Project coordinator and the curator of Bimblebox 153 Birds. Sampson has a lifelong connection with her family's farm in southern Queensland. It was while living back at 'home' between 2010 and 2015 that she became concerned about the resources land grab happening throughout rural and regional areas. Learning that the Bimblebox Nature Refuge, 1000km away in central Queensland's Galilee Basin, was (and still is) threatened with coal mining became a catalyst for initiating the Bimblebox Art Project.

Ms Claire Tracey



Claire Tracey is a researcher and artist exploring ideas of sustainability and creative collaboration. She is interested in how artists can create audience engagement that generates awareness and thought about humanity's connection to the planet. Situated in the field of Public Art, Claire collaborates with arts and culture institutions, corporate business and international enterprise to create large scale assemblages using waste items generated by different types of organisations.

CONFERENCE VENUES



MAIN CONFERENCE VENUE

iC Events Centre
iC Central (building 230)
Innovation Campus
University of Wollongong,
Squires Way
North Wollongong, NSW 2500

ROOMS

- Room 1 = main plenary room iC Central
- Room 2 = adjacent to main plenary room (posters, artworks and merchandise)
- Room 3 = Board room (for continuous films)
- Room 4 = landing adjacent to terrace (morning and afternoon tea and lunch Tuesday)
- Room 5 = terrace (morning and afternoon tea and lunch Tuesday)
- Room 6 = main foyer (art installation)
- Room 7 = outside near the lake
- Room 8 = pathway between buildings
- 9 = Puckey's Estate
- 10 = Project Gallery



TIME	ITEM	FORMAT	ROOM
Sun 26 May			
9.30-4.00pm	Field trip: Bundanon, Nowra Treelines Track commissioned arboretum by Artist Janet Lawrence. Unique site-based education programs integrating art and the environment, bushland and 19th century farm landscape, Arthur Boyd Studio and Bundanon Homestead, housing 4 generations of Boyd family artworks. Exhibition of works by artists in residence. Annual Siteworks event, integrating science and art.	Field trip	Bundanon, Nowra
6.30-9.30pm	Reception and performances and advance registration: at Project Gallery, 255 Kiera Street Wollongong		
6.30-7.15	Music: Illawarra Flame Three	Performance	
7.15-7.30	Welcome. Compere Thor Blomfield		
7.30-7.45	Circus WOW: No Planet B	Performance	
7.45-9.00	Music: Illawarra Flame Three	Performance	
Mon 27 May			
8.00-9.00am	Registration and set up posters and art works		
	Opening performance and launch		
9.00-9.10	Welcome to Country: Richard Davis		1
9.10-9.20	Lord Mayor, Councillor Gordon Bradbury		1
9.20-9.30	Circus WOW and Cabbage Tree Combo – The Dawn of Life by Elena Kats-Chernin. Images by Aviva Reed	Performance	1
9.30-10.30	Session 1: Welcome and introduction: Overview — linking art, science, policy and sustainability action		
9.30-9.40	David Curtis: Welcome and overview — What is pro-environmental behaviour and how can the arts influence it?	Oral presentation	1
9.40-10.05	Mark Howden and Bec Colvin: Getting through to the heART of climate change: how the arts can motivate and inspire action	Keynote presentation	1
10.05-10.30	Marda Kirn: (video link USA): What/So What/Now What?: The Head, Heart, and Hand of Climate Change Awareness to Action	Keynote presentation	1
10.30-11.00	Morning tea: Performances, visual arts		2
	Eaton Gorge Theatre Company	Performance	1 and 2
	Sound track of environmental music	Soundscape	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	1 and 2
	Networking	Networking	1 and 2
11.00-12.30	Session 2: Transformative action — embedding the arts in ecological sustainable development		
11.00-11.20	Cecily Miller (video link USA): Can art save the world? A look at public art projects in the USA that seek to promote environmental stewardship	Keynote presentation	1
11.20-11.35	Gilbert Grace: KISS the Earth Lightly: ARTcycle Inc., KSCA., & Sydney Green Ring	Oral presentation	1
11.35-11.50	Laura Donkers: Eco-Social Practice: advancing collaborative artistic co-creative methods to promote eco-social regeneration	Oral presentation	1
11.50-12.05	Jane Gavan: Sustainability as a lens for practice — a case study that emerges as a formulation of how creative practice can evolve toward sustainable productivity for diverse communities and the environment	Oral presentation	1
12.05-12.15	Nicolas Ozolins: Under a Rock: The political ecology of crayfish	Pechu Kucha	1
12.15-12.35	Jodi Newcombe: Re-direct, re-connect, re-shape: the art of transitioning to a sustainable future	Keynote presentation	1



TIME	ITEM	FORMAT	ROOM
12.35-1.30	Lunch: Performances, visual arts		2
	Eaton Gorge Theatre Company	Performance	1 & 2
	Sound track of environmental music	Soundscape	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	1 & 2
	Networking	Networking	1 & 2
12.30-2.30	Films (see list below)	Film	3
1.30-2.30	Session 3: Workshops		
	Sam Crosby: Burra's Way, using land art and oral storytelling to develop ecological understanding	Workshop	7
	Leanne Thompson: Weaving — Interwoven. A hands-on workshop about making, growing and belonging. Join in the creation of ephemeral sculpture with multi-disciplinary artist and KSCA member, Leanne Thompson and explore concepts of ecological entanglement, unravelling, restoration and care. You are invited to participate by weaving words and actions into artwork responding to land degradation in rural NSW.	Workshop	1
	Greer Taylor: ephemeral art. She will take participants into Puckey's Estate where they will be encouraged to tune into the small things that are happening in the space that day, firstly by just sitting on the earth and closely observing the patterns around, then moving around to collect small objects that speak of the mood of the day and connection they made, once gathered participants will be encouraged to arrange these found objects into an artwork in a meaningful location.	Workshop	9
	NOTE: no living plant is used, all artworks are intended to be ephemeral ie will blow away, fall apart and return to the cycle of change from which they were borrowed.		
	Jennine Primmer: Nature's Visual Effects. A fun session of experimental drawing and poetic expression inspired by trees and plant life.	Workshop	2
	Gabrielle Quigley: Underground Art: A drawing event that digs up buried works for you to continue on what Nature has started. After your artistic contribution, you can either exhibit above or below the ground. Reconsider what we bury and why.	Workshop	2
	Michael Connor: The Grand Tour of Sir Joseph Banks. Workshop using theatre and performance in environmental education	Workshop	8
	Films (see page 8)	Films	3
2.30-3.45	Session 4: Transformative action: Reclaiming and restoring physical environments		
2.30-2.45	Catherine van Wilgenburg: Does 65,000 —120,000 years of Australian Aboriginal culture count as world best practice EcoArt?	Oral Presentation	1
2.45-3.00	Dave Carr: Festivals as a Trojan horse for environmental messages: Armidale's Black Gully Festival	Oral Presentation	1
3.00-3.15	Louise Fowler-Smith: The Eco-artist Tree Veneration collective and community engagement	Oral Presentation	1
3.15-3.30	David Mitsak and Rhiannon Morgan: Festive building culture	Oral Presentation	1
3.30-3.40	Sue Stevens: Restoring native vegetation in coastal Sydney - aesthetically pleasing plantings	Pechu Kucha	1
3.40-3.45	Discussion		
3.45-4.15	Afternoon tea: Performances, visual arts		
	Eaton Gorge Theatre Company	Performance	1 & 2
	Sound track of environmental music	Soundscape	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	1 & 2
	Networking	Networking	1 & 2



TIME	ITEM	FORMAT	ROOM
4.15-5.30	Session 5: Emotional indignation/critical engagement/persuasion		
4.15-4.35	Jill Sampson: Bimblebox 153 Birds	Keynote Presentation	1
4.35-4.50	Greg Pritchard and Anna Glynn: Art of Threatened Species	Oral presentation	1
4.50-5.05	Vincent Bicego: Misrepresentations: Deep Time, Real Time	Oral presentation	1
5.05-5.20	Deborah Redwood: Entropy, Climate Change and Social Learning	Oral presentation	1
5.20-5.30	Discussion		
5.30	Bar opens for pre-dinner drinks		2
6.30- 9:30	Conference dinner		2
	Compere: Eaton Gorge Theatre Company		2
	Music: Cabbage Tree Combo (from 5:30pm)	Performance	2
	Guest speaker: Jonica Newby — The creative art of science film-making	Keynote Presentation	2
Tues 28 May			
6.30-7.30am	Walky talky – beach Guided walk through Puckey's Estate bushland reserve (Fairy Meadow) and along the beach. Meet near life guard at northern end of Puckey's Estate near the carpark. (Guides - Vanessa Allen, David Curtis)		
9.00-10.45	Session 6: Emotional indignation/critical engagement/persuasion		
9.00-9.05	Siobhan Poynton: Feel Good Summer	Performance	1
9.05-9.25	Peter Notley: The Resource Revolution – observations from the front line	Oral presentation	1
9.25-9.40	Tonia Gray, Fern Hames and Marji Puotinin: Homeward Bound: integrating arts, science and female leadership for climate change advocacy	Oral presentation	
9.40-9.55	James Lee, Michelle Maloney and Marian Drew: Earth Arts and the Rights of Nature	Oral presentation	1
9.55-10.10	Joan Boylan: Nuclear Fallout Ultra-safe Central Control Tent (NFUCCT)	Oral presentation	1
10.10-10.20	Penny Sadubin: FISH KILL	Pechu Kucha	1
10.20-10.30	Marty Branagan: Locked On! The seventh and most illegal in the Hitchhiker's Guide trilogy	Pechu Kucha	1
10.30-10.40	April Sampson-Kelly: Rebranding Chookie [The Iconic Aussie Chicken] — environmental advocacy dressed as comedy	Pechu Kucha	1
10.40-3.30pm	Films (see page 8)	Film	3
10.40-11.15	Morning tea		4, 5
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	1 & 2
	Meetings of interest groups	Networking	1 & 2
11.15-12.20	Session 7: CONCURRENT SESSION: Emotional affinity to nature/ lyrical expression		
11.15-11.30	Patrick Shirvington: An analysis of children's picture books, observing the influence they have on the young reader	Oral presentation	1
11.30-11.45	Susan Gourley (video link): Rethinking the Relationship with Nature in Contemporary Australia: Salvaged Materials, Colonial History, and Cross-Cultural Narratives	Oral presentation	1
11.45-12.00	Tamryn Bennett: Red Room Poetry's Extinction Elegies — creating empathy to counter apathy	Oral presentation	1
12.00-12.10	Leanne Thompson: The Terrain of Belonging	Pechu Kucha	1
12.10-12.20	Discussion		1



TIME	ITEM	FORMAT	ROOM
11.15-12.20	Session 7: CONCURRENT SESSION: Cognitive interest in nature/ awareness of consequences — environmental education		
11.15-11.30	Juliet Scrine: Using theatre to reduce waste	Oral Presentation	2
11.30-11.45	Lea Kannar-Lichtenberger: The march of time, thawing, tourism, & toxins impacting the Pacific	Oral Presentation	2
11.45-11.55	Anastasia Tyurina: A new way of seeing: the river at a microscopic scale	Pechu Kucha	2
11.55-12.05	Toni Roberts: Inklings: unforgetting our watery bodies	Pechu Kucha	2
12.05-12.20	Svetlana Trefilova: Myrtle Rust in Australia: the Unseen Drama Visualised by an Artist.	Oral Presentation	2
12.20-1.15	Lunch		4, 5
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	1 & 2
	Meetings of interest groups	Networking	
	Tour of ephemeral artworks in Puckey's Estate with Greer Taylor	Field trip	9
1.15-3.00	Session 8 CONCURRENT SESSION: Emotional affinity to nature/ lyrical expression		
1.15-1.30	Sharon Jewell and Tricia Dobson: Canaipa Mudlines: redressing value through ephemeral art in a small island setting	Oral Presentation	1
1.30-1.45	Kassandra Bossell: Art beyond a Human Viewpoint: Dissolving the Veil of Separation	Oral Presentation	1
1.45-2.00	Ali Black: Picturing connections with the natural world: Pre-service teachers explore the significance of childhood, people and place through arts-based reflection	Oral Presentation	1
2.00-2.15	David Fonteyn: Ecological Allegory	Oral Presentation	1
2.15-2.30	Annie Goldenberg: The perspective of umwelt and collaborative slow art	Oral presentation	1
2.30-2.45	Penny Dunstan: Sixteen earth bowls	Oral Presentation	1
2.45-3.00	Andrew Parker: Clay Generate - clay seeding projects	Oral Presentation	1
1.15-3.00	Session 8 CONCURRENT SESSION: Transformative action — arts practice		
1.15-1.30	Berish Bilander: Greening the Scene – innovations, campaigns, and interventions in the music industry to tackle climate change	Oral Presentation	2
1.30-1.45	Garry Slocombe: Leonard Cohen ANTHEM — motivating and arming the climate change warrior	Oral Presentation	2
1.45-2.00	Thor Blomfield: 21st century community	Oral Presentation	2
2.00-2.15	Lis Bastian: The Big Fix - Changing the Story	Oral Presentation	2
3.00-3.30	Afternoon tea		4, 5
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	1 & 2
	Meetings of interest groups	Networking	
3.30-4.45	Session 9: Closing session		
3.30-3.45	Phil Smith: Speaking 4 the Planet: An arts-based approach to creating a world worth living in	Oral presentation	1
3.45-4.00	Gabrielle Quigley: Finding the golden thread in social sculptures	Oral presentation	1
4.00-4.10	Sally Berridge: The Summer of the 117th Blowfly	Pechu Kucha	1
4.10-4.30	Claire Tracey (video link Brisbane): Creating sustainable transformation through art and design: a case study in developing the corporate interest in 'green' art	Keynote presentation	1
4.30-4.40	Closing and summary: David Curtis		



ITEM	FORMAT	ROOM
Visual art and posters: curated by Deborah Redwood		
Sally Berridge: The summer of the 117th blowfly	Visual artwork	2
Ali Black Images of wonder: Early childhood pre-service teachers represent their childhood connections with nature	Visual artwork	2
Kassandra Bossel: sculptures	Sculpture	2
Candice Boyd: If the trees spoke ...	Audio artwork	2
Renata Buziak and Vicki Kelleher: The Wrong Kind of Beauty: art and science in collaboration	Visual artwork	2
David Curtis: Dazed by Dieback	Poster	2
Penny Dunstan: Sixteen earth bowls	Visual artwork	2
Michele England: Gymnobelideus leadbeateri, playing the game of pick up sticks	Sculpture	2
Carolyn Griffiths: artworks	Visual artwork	2
Lea Kannar-Lichtenberger: Corpses of the everyday	Visual artworks	2
Emma Korhonen: Artworks	Visual artworks	2
Andrew Nicholson: The Bimblebox Art–Science –Nature Exhibition 2016-2017: Exploring the role of exhibited environmental art in public sustainability engagement	Poster	2
Ella Pesonen: Species	Visual artwork	2
Marji Puotinen: Kids Care About Climate Change international drawing contest banner	Visual artwork	2
Toni Roberts: Unforgetting our watery bodies	Visual artwork	2
Penny Sadubin: Fish Kill	Sculpture	2
Greer Taylor: ephemeral sculpture	Sculptures	9
Virginia Settre: Installation at reception	Installation	10
Films		
Toni Roberts: Unforgetting our watery bodies	Film	3
Andrew Parker and David Curtis: Ephemera: a case study in how the arts can create emotional affinity for ecological restoration	Film	3
Anastasia Tyurina: Colour 32	Film	3
Melissa Killen: Spill	Film	3
Svetlana Trefilova: Myrtle Rust in Australia: the Unseen Drama Visualised by an Artist: 2 films — Aphid Eating Myrtle Rust; Painting under Microscope 12 (Diffusion)	Film	3
Plague and Moonflower: Oratorio, Armidale community	Film	3
Renata Buziak and Vicki Kelleher: The Wrong Kind of Beauty: art and science in collaboration	Film	3



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contact Ecoarts Australis

0458 484 951
info@ecoartsaustralis.org.au

ecoartsaustralis.org.au
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