

# **ECOARTS AUSTRALIS INC.**

**GREENING OUR WORLD THROUGH THE ARTS**

## **Capability Statement**

**15 May 2012**

Contact via EcoArts Australis:

<http://www.ecoartsaustralis.org.au/>

# ECOARTS AUSTRALIS INC.

**Aim:** To achieve environmental sustainability through the arts in Australia

## **Objectives:**

1. To create public engagement with biodiversity, climate change and environmental sustainability through the arts
2. To increase the level of pro-environmental behaviour through the arts
3. To create a new future with a lower carbon footprint

## **Services**

1. Develop projects that link the environment and the arts.
2. Facilitate and plan events that link the environment and the arts
3. Work with local, Federal and State governments to develop strategies to use the arts to enhance environmental performance and combat climate change
4. Research the links between the environment and arts programs in Australia and internationally, their impacts and outcomes
5. Produce publications in all media on the links between the environment and the arts
6. Develop arts programs for conferences and other large professional gatherings
7. Conduct lectures, workshops and presentations
8. Assist in the production of environmental theatre (e.g. eco-cabaret, street theatre, large celebrationist events, theatre-in-education shows, devised theatre in schools)
9. Engage with audiences widely through interactive, electronic-media based programs derived from or associated with eco-arts projects
10. Work with educational, cultural and science based organisations to engage different audiences
11. Measure and evaluate the effects of the above programs

## **Services available to:**

1. Federal, State and Local government
2. Catchment Management Authorities
3. Arts organisations
4. Educational and cultural organisations (e.g. museums, science centres)
5. Non-government organisations and community groups
6. Private sector and individuals

## **Committee Members**

The committee for EcoArts Australis draws on the experience of people working across the natural resources and arts sectors. It includes specialists in ecosystem and environmental management, museum management, environmental theatre, event management, community facilitation, the visual, performing and community arts, project management and administration, and monitoring and evaluation. The current committee is: David Curtis, Lindsay Sharp, Thor Blomfield, Rebecca Bogie, David Carr, Andrew Parker, Juliet Scrine, and Garry Slocombe.

## **David Curtis PhD, MSc, Grad Cert Mgt (Univ of New England)**

David Curtis has over 25 years of practical and theoretical experience of conservation in rural and urban areas in Australia. He has worked professionally as a manager, senior policy officer, university lecturer, environmental educator and researcher.

He recently completed an innovative 5-year research project into the role of the visual and performing arts in shaping environmental behaviour. This trans-disciplinary research drew on the disciplines of environmental education, sustainability, sociology and the arts. It found that the arts could significantly affect environmental behaviour through aiding in the communication of environmental information, creating empathy for the natural environment, and catalysing ecological sustainability.

Through his work as national Program Manager of the Bush for Greenhouse Program for Greening Australia, he gained a deep knowledge of climate change. For 10 years he was Regional Manager for Greening Australia, in Northwest New South Wales (NSW) with whom he built up a team of about 20 staff and 180 trainees who worked on projects in community education, revegetation, farm forestry, conservation on farms, dieback and property planning. Through this work he was responsible for the planting of over 1 million trees and the conservation of about 8,000 hectares of bushland on farms.

He conducted pioneering research into rural dieback and eucalypt re-establishment through natural regeneration, direct seeding and planting on the Northern Tablelands of NSW. He formed and coordinated the Armidale Tree Group, which has been responsible for the planting of over 1 million native trees on farms over the last two decades. He formed and coordinated the Armidale Environment Coalition, which worked with Armidale City Council to improve sustainability in the urban area, with regards to transport, energy, biodiversity, pollution and waste.

David has extensive experience in managing environmental projects, having initiated and managed over 70 projects (including projects in urban and rural sustainability, community arts and research) with a combined value of about \$9 million. Arising from these projects, he has written about 200 publications, which include peer reviewed journal articles, books, journal articles, book chapters, conference papers and media articles.

David is an inventive teacher and skilled presenter. He has extensive experience teaching at tertiary level and in community extension and education. He has taught about sustainability, the arts and environmental behaviour, and urban, regional and rural environmental issues (including energy, greenhouse, revegetation, biodiversity, soil salinity, farm planning, dieback, conservation, and sustainable agriculture). He has presented papers and presentations at 32 national and international conferences on the environment, sociology, environmental education, and the arts and has extensive experience in community facilitation.

David has been a member of many scientific, national, state, local government, non-government and community committees. He has been responsible for developing policy and writing policy documents on native revegetation, conservation, farm forestry, carbon sinks, urban sustainability, and arts and the environment. He has been responsible for organising several major multi-arts events, some of which have had audiences of many thousand people and participation of hundreds. In addition he has commissioned several visual and performing arts pieces.

## Recent publications

- Curtis, D. J., N. Reid and G. Ballard. 2012. Communicating Ecology Through Art: What Scientists Think. *Ecology and Society* 17 (2): 3.
- Curtis, D.J. 2012. Articulating a critical voice: artists who ‘rattle the cage’ for the environment. In *The art of social critique: painting mirrors of social life*. S.C. Bingham (Ed.). Lexington Books, Chapter 20, pp.491 [20]
- Curtis, D.J. 2011. Towards a culture of landcare: the arts in community capacity building for natural resources management. *J of Environmental Assessment Policy and Management* 13(4): 673-696.
- Curtis, D.J. 2011. Using the arts to raise awareness, and communicate environmental information in the extension context. *Journal of Agricultural Education and Extension* 17(2), 181-194.
- Curtis, D.J. 2010. *Plague and the Moonflower*: a regional community celebrates the environment. *Music and Arts in Action*, 3(1), 65-85.
- Curtis, D.J. 2009. Creating inspiration: the role of the arts in creating empathy for ecological restoration. *Ecological Management and Restoration* 10(3), 174-184.
- Curtis, D.J. 2008. The Farmer as Artist: towards an ecological aesthetic. *Agroforestry News*, 62, 5-7.
- Curtis, D.J. 2007. *Creating Inspiration: How visual and performing arts shape environmental behaviour*. PhD Thesis, University of New England, 500p.
- Curtis, D. 2007. Using the arts to promote Landcare. *Australian Landcare Magazine*, Dec. 2007, 36-37.
- Curtis, D.J. 2006. Mobilising rural communities to achieve environmental sustainability using the arts. *Agricultural Economics Review*. 17: 15-25.
- Curtis, D.J. and Curtis, F.M. 2006. Performance and environmental awareness. In *The Universal Mosaic of Drama/Theatre: The IDEA 2004 Dialogues*.
- Curtis, D.J. 2003. The arts and restoration: a fertile partnership? *Ecological Management and Restoration* 4: 163-169.

## Recent conference presentations

- World Congress of IDEA 2010 Live, Living Diversity, Live! Embracing the Arts of Transformation! Belém, Brazil, 17-25 July 2010.
- Conference of the Society for Ecological Restoration International, 23-27 August, Perth, 2009.
- Ecological Society of America Conference, Milwaukee, USA, 3-8 August, 2008.
- National Natural Resources Management Knowledge Conference, Melbourne, 2008.
- ArtsEco Forum, Australian Arts and Environment Network, Noosa, Qld, 2008.
- 28<sup>th</sup> NSW Environmental Educator’s Conference, Sydney, 2007.
- Institute of Australian Geographers Conference, Armidale, 2005.
- IDEA conference. Ottawa, Canada, 2004.
- XI World Congress of Rural Sociology, Trondheim, Norway, 2004.

## Multi-arts event coordination

- Cow Parade – Margaret River, WA*. Coordinated Curtin University’s involvement in this international community arts event. Organised the embellishment of 4 cows with Margaret River Senior High School, Arts Ability, and University of the Third Age. Organised the installation event at Curtin University Margaret River Campus and installation of the cows in the main event launch, 2010.
- God’s Drawing Board* – the commissioning of a new ecological oratorio for the Armidale community, written by Ralph Steadman and composed by Elena Kats-Chernin, world premiere Dec. 2008, audience 1000. Producer/Artistic Director/Editor.
- Arts program for Ecological Society of Australia conference, 2003*, Armidale. Included a commissioned image, exhibitions involving 8 visual artists, 12 performances, including dance, choir, bands, comedy, street theatre and circus. Coordinator.
- Plague and the Moonflower (2002 and 2003)*, ecological chorale by Ralph Steadman and Richard Harvey, performances in Armidale and Woodford Folk Festival. Total audience approx. 12,000 and 300 participants, including 2 choirs, orchestra, dancers and puppetry. Coordinator/Designer.
- Nova-anglica: web of our endeavours, 1998*, New England Regional Art Museum, audience 5,000, number of participants 2,000. Celebrated the community’s efforts to reverse land degradation.

## **Lindsay Sharp PhD (Oxford), BA (Hon)**

Now based in Australia, Lindsay has had a prestigious international career managing museums and science centres in North America, the UK and Australia. He currently runs a thriving consultancy practice with museums and science centres in Australia, New Zealand and North America. He specializes in rescuing challenged cultural organizations and planning new ones, especially museums and science centres with extensive audience reach. He focuses on environmental awareness, public creative engagement with sustainable practices, innovation, science, climate change and related subjects. He has spoken widely at professional conferences and is passionate about pushing forward the climate change and sustainability agendas through creativity that is linked to public engagement.

From 2000 to 2005 Lindsay was **Director of the National Museum of Science and Industry (NMSI)** in the UK. In this role he oversaw the Science Museum in London including the new multi-media Dana Centre (£12 million) which opened in November 2003. With this museum he developed creative engagement. He was responsible for:

- New projects included East Hall regeneration (£7 million), BP Energy Interactive exhibit (£2.5 million), funding for new Launch Pad (£3 million), master planning for 34,000 square metres of museum space.
- National Railway Museum, York - won Museum of the Year, 2001, master planning a 20 acre site for cultural/urban regeneration for York.
- Locomotion (new national museum at birthplace of English Railways in north-east England - £ 14 million) – won national sustainability prize, 2005.
- National Museum of Photography, Film, and Television, Bradford, Yorks, including planning for new Lightwave (convergent media) facility.
- Developing 'Creative Planet' a National Collection Centre for NMSI and other national museums, at Wroughton, (Swindon, Wilts) – an 80,000 square metre leading edge, interactive learning facility. Eventual value £100 million.
- Working with many Government departments on science engagement and interactive learning and with BAA, Research Councils etc.
- Complete restructuring of all organizational elements of NMSI to provide better focus on audiences, enhance income and fund raising, increase reach and impact through new media, and introduce effective sustainability programmes.
- Annual budget approx £65 million. Capital budgets averaging £7 to £10 million. Raised over £57 million (with the teams).
- Increased overall attendance from 2.4 million visitors to an average of 3.6 million. Increased virtual visitors from approx 2 million to in excess of 11 million. Major new websites such as 'Making the Modern World'.

From 1996 to 2000 Lindsay was **President and CEO of Royal Ontario Museum, Canada** (often called Canada's Smithsonian). In this role he was responsible for:

- Major organizational restructuring, planning for the entire museum site regeneration, extending and helping focus field science research programmes;
- Raising funds (team achieved over C\$110 million) and enhancing commercial revenue;
- Regenerating the Royal Ontario Museum Foundation;
- Working with first nations issues;
- Major new exhibits on geology and gemstones, children's discovery centre, visitor interactive Science Centre;

- Organizing major travelling exhibitions e.g. Egyptian art, whales, first nations, contemporary decorative arts;
- Developing narrowcasting/ broadcasting capacity;
- Assisting other projects e.g. Turtle Bay Arboretum and Interpretive Centre, N. California.
- Focusing on environmental awareness, children's discovery programs.

From 1994 to 1997 Lindsay worked with Milken Foundation (Los Angeles) on the Museum of Creativity project as **Senior Museum Consultant and Deputy Director/Project Director**. This was a \$120 million project and sustainable development agenda was to the fore. He was responsible inter alia for:

- a 300 acre site;
- planning interactive 'Gardens of the Mind';
- all building works;
- business planning;
- educational programmes for Milken Family Foundation;

From 1990 to 1994 Lindsay was **Executive Consultant and museologist** advising organizations in Australasia, South East Asia and the United States, including the Auckland War Memorial and Museum, Earth Exchange, Sydney (Mining, earth sciences, sustainability).

From 1988 to 1990 Lindsay was **Director for Entertainment and Leisure** for Merlin International Properties, Sydney. In this role he worked on Darling Harbour/Darling Walk/Emerald City Projects which involved world-wide research into cultural and entertainment. He was responsible for developments, business and strategic planning and facility planning.

From 1978 to 1988 he was **Foundation Director of the Museum of Applied arts and Science's Powerhouse Museum project**. This involved:

- Helping to raise in excess of \$30 million in value for exhibits and programmes;
- Planning and leading the entire project, to become a highly interactive museum-science centre – one of the most significant cultural undertakings in post-war Australia;
- Ensuring the museum covered every subject except fine art and natural sciences;
- Growing the staff from 37 to 450 and budget from \$730,000 to \$25 million.

He also developed and ran Sydney's Mint Museum (decorative arts), Hyde Park Barracks, Observatory (astronomy and related sciences) and the NSW Museum Train (3 versions).

**1976 – 1978 Science Museum, London. Assistant Keeper**, pictorial collection.

**Memberships:** MA; AAM; M.UK; AABGA.

**Past Memberships:** Historic Houses Trust, NSW; International Grammar School, Sydney; Innumerable professional Committees; CAMD; National Museum Director's Council, UK; Beacon Fellowship Trust, UK.

## **Thor Blomfield B Social Work** (University of NSW)

Thor Blomfield has had an impressive 20-year career in the circus and physical theatre arts with a significant background in creating groundbreaking indoor, outdoor and community performances. His career combines theatre, environmental education and community work experience and his performances incorporate clowning, balance acrobatics, juggling and performance, magic and illusion and unicycle riding.

Thor initially trained as a Social Worker and worked for a number of years in the youth area. In particular he worked in a half-way house for adolescent mental illness and ran groups and counselling for young people to facilitate and enable them to create new pathways for their lives.

Thor then **co-founded Legs on the Wall Theatre** and worked for many years creating innovative theatre productions. Thor and contributed to the development of a unique vision, which fused circus skills with a theatrical narrative. Legs has been recognised as “one of Australia’s busiest cultural exports, pioneering a style of performance that is particularly Australian and yet which communicates on a universal level”. With Legs on the Wall, Thor ran annual and touring workshops in Physical Theatre and performances which enabled people to develop circus and performance skills and to create and perform shows. These workshops have been presented in schools and communities all over Australia, at the National Institute of Dramatic Arts and the Victorian College for the Arts. Legs on the Wall won a Greenroom award and a Sidney Myer Performing Arts Award and frequently toured both nationally and internationally.

Thor was **General Manager, Rock ‘n’ Roll Circus (Circa)**, Brisbane. This is a circus theatre company that works closely with young people and communities to create performances and workshops. Thor initiated new collaboration between contemporary circus and classical music, that has re-established company’s artistic reputation. He also worked with Community Aid Abroad and the Aboriginal and Islander School to run workshops and performances for Youth at Risk.

# environmental

In 2003, Thor founded **Leapfish Environmental Education** and is its Executive Director. Leapfish is a not-for-profit incorporated association committed to creating a sustainable future. Thor draws on his skills in magic and physical theatre to present dynamic shows and workshops on environmental issues that empower and enable young people and families to reduce their patterns of consumption. Leapfish has worked with over 20 local councils and been funded through the NSW Environment Trust, Sydney Water and the Department of Environment and Climate Change. Thor has developed performances and education programs which cover energy use, water conservation and waste. Leapfish runs classes in Physical Theatre and has now developed three major environmental programs.

Thor is trained in arts management (through the NSW Ministry for the Arts and IBM Managers course and Management Development for Community Arts Organisations).

His affiliations include MEAA, Addison Road Community Centre Management Committee, National Circus and Physical Theatre Association (NCPTA).

### **Shows directed and performed with Leapfish**

- *Recycle Man* This is about reducing garbage through recycling.
- *Room 207: Nikola Tesla* This is about the invention of electricity.
- *Big Foot* This is an environmental education program on ecological foot-prints which was developed in collaboration with Waverley, Marrickville and Holroyd Councils.
- *The Last Drop*. This is a presentation about water conservation and was presented extensively to primary schools and local councils in NSW, Canberra and Victoria.

### **Special event coordination**

- National Circus and Physical Theatre Conference: *Head to Head* (convenor).
- Opera House 25<sup>th</sup> Birthday Celebrations Outdoor Program (co-producer, with Sue Broadway) – assembled a unique program of outdoor performance involving the leading local and national circus and physical theatre companies.
- *Spiders* (producer and director). This was a large scale outdoor performance off the sails of the Opera House for their 25<sup>th</sup> Birthday celebrations (audience estimate: 50,000 people). This was the first major performance ever off the Opera House and pioneered a new rigging system for the building.
- *Homeland* (creative producer/trainer/designer). Large outdoor *Legs on the Wall* show off side of AMP Building). Envisaged original idea, formed and led a core team of artists to realise the concepts. The event has since been performed as part of the ABC Millennium Broadcast, the Sydney 2000 Olympics and is touring nationally and internationally.



## **Rebecca Bogie (Hamilton) B Applied Science (Univ of Western Sydney)**

Rebecca has a long-standing personal and professional interest in the engagement of industry and community as a positive tool of Natural Resource Management. Her current and previous employment has enabled her to develop her skills in team leadership, project and budget management, communication, facilitation and community consultation. She has based most of her career on NSW's south coast region and holds a Duke of Edinburgh Award.

Rebecca currently works as Assistant Program Manager for Business Treading Lightly for the Southern Councils Group. In this role she manages the Business Treading Lightly team to deliver sustainability initiatives and sustainability management plans with the corporate sector. She establishes and maintains effective working relationships with staff from member Councils, relevant Government agencies and other relevant regional groups and represents the Business Treading Lightly program with the Business Sector. She facilitates the diagnostic process in partnership with the Department of Environment, Climate Change and Water and participating businesses and assists in the coordination of the implementation of business partners' Sustainability Strategy and Action Plans. She facilitates training sessions and provides mentoring to participating businesses to enable implementation of sustainability action plans and documents case studies on program outcomes. She has established an evaluation framework for assessing the outcomes business sustainability action plans and has developed a Business Plan.

Through her previous work as a Catchment Officer for the Southern Rivers Catchment Management Authority, Rebecca coordinated extensive community and stakeholder consultations and reviews for the development of Catchment Action Plan. She coordinated the program team in the development and target development for the Catchment Action Plan and coordinated the writing of the Plan. She developed six subregional plans, working with community and agencies to set local targets and translating Commonwealth and State priorities. Rebecca coordinated internal audit requirements, working with staff and Board to ensure all requirements were met.

Rebecca worked as a Community Support Officer in the Illawarra region with Conservation Volunteers Australia in partnership with Shellharbour City Council and Landcare Illawarra. In that role she assisted the community to plan and implement on-ground natural resource environment management projects and sustainable agriculture practices. She worked with the community and Board support staff to ensure project monitoring and reporting was effectively undertaken and she provided capacity building, education and natural resource management training opportunities. She worked with stakeholders to form effective community networks and worked with groups and community to increase the numbers and diversity of community members working on natural resource management projects.

Rebecca's skills in management, support and evaluation of community and industry based projects are exemplified through her role as a Coastcare Facilitator for the Sydney and the Central Coast. In this role she assisted with the implementation of the Sydney Coastal Councils Group's Business Management Plan and Strategic Actions Plan 2001 – 2004. She coordinated the exchange of information on urban coastal management and promoted stakeholder and community awareness concerning the sustainable management of the coastal environment, including water pollution control. She developed strategies and promoted their implementation to facilitate the integrated and sustainable coastal management by member councils. She provided assistance in the evaluation of the Coast and Clean Seas Program and assisted in the promotion of indigenous interests in coastal management. She also contributed to the development of regional plans where appropriate and facilitated communication and cooperation within and between community

interest groups, industries, local government and government agencies in relation to coastal management.

Rebecca's natural resources skills were also developed through work as an Environment Officer with Gosford City Council where she responded to community issues, assessed Development Applications, conducted site inspections, reviewed conditions of consent and analysed Environmental Assessments. She has also worked as a research student with the Marine Parks Authority in Jervis Bay Marine Park, as an assistant to Environmental Education & Community Programs Officer at the Mount Tomah Botanic Garden and as an Environmental Education Activities Leader for Coastcare.

### ***Special event coordination***

*Sustainable Aged and Health Care Forum, 2009.* Coordination and delivery of the forum.

*Partnerships Conference – Natural Resources Management (Narooma, 2005).* Coordinated conference and workshops to bring together stakeholders in setting priorities for natural resources management.

# community networking

## **David Carr MResSc, BSc** (Univ of New England)

David Carr is an ecologist with a broad knowledge of environmental and natural resource management issues. His specialised knowledge in landscape ecology, ecological theory and ecological restoration has made him widely regarded as a national expert in conservation, revegetation and farm forestry. He is a practicing musician and plays saxophone and a variety of other wind instruments in many different musical genres.

David's work has always involved communicating and teaching about native vegetation and natural resource management using a variety of methods and tools. His specialities include vegetation management and restorative agriculture techniques, revegetation, regeneration, plant identification, ecological and vegetation survey, experimental design and analysis, seed management, agroforestry, extension and education and urban biodiversity management.

He currently runs an urban biodiversity program for Southern New England Landcare and has recently established a consultancy (Stringybark Ecological) that specializes in his diverse interests of extension, revegetation, agroforestry, seed and ecology. He is also Adjunct Senior Lecturer, School of Environmental and Rural Science at the University of New England.

David worked for 15 years as Senior Technical Manager in Greening Australia. In that role he led the technical development of Greening Australia for large-scale landscape restoration through carbon sink establishment. He was responsible for capacity audits, research and innovation and continuing extension, consultancy and training services throughout Australia. He successfully completed capacity audits for all Greening Australia state and territory offices. He developed and implemented a landscape-planning template and published a training package and website (*Managing biodiversity in production landscapes*) for NSW Catchment Management Authorities. He also managed the national programs, *Exchange*, *Florabank*, *Farm Forestry Species trials*. He was responsible to the Board and CEO Group for technical capacity development for Greening Australia and managed budgets of over \$1million per year. Other major achievements included:

- Program development and responsibility for the 2006 and 2008 National Vegetation (Veg Futures) conferences;
- National workshops on seed provenance, seed production and decision-support tools;
- Species selection research for 120 native species across 70 sites over 10 years;
- Liaison between research, government, community and vegetation practitioners;
- Conducting and publishing a national review of direct seeding;
- Managing a national species trial project for Greening Australia in low rainfall areas, tropics and northern NSW. Responsible for project and trial design, capacity building and supervision of field staff, measurement, analysis and reporting.

Previous to his national position he was Senior Project Officer for Greening Australia in the Northwest region of NSW. In this role he developed a high level of trust among farmers in the region and pioneered agroforestry research in the region. He developed and managed farm forestry species trials and projects involving vegetation surveys, demonstration farms, monitoring and evaluation, school environmental education, native forest management, conservation incentive schemes, landscape conservation planning and a range of extension and community education activities including the writing of several plant identification guides. The projects involved a range of stakeholders and were mainly targeted at the agricultural sector. He was instrumental in regional networks and committees such as the North West Vegetation Committee and the New England Regional Plantation Committee.

Throughout his career he has published a large number of books, booklets, popular field guides to the flora, extension material and media articles and columns and has been a member of many ecological organisations including Society for Ecological Restoration International, Ecological Society of Australia, STIPA native grasses association, Asia Pacific Extension Network, Australian Forest Growers, Australian Network for Plant Conservation, Land & Water Australia's Native Vegetation and Biodiversity Research Program, Northern Tablelands Vegetation Committee, New England and North West Regional Plantation Committee, and the Northwest and Northern Tablelands Native Vegetation Forums. He is currently the president of the Armidale Tree Group Inc.

### **Recent Publications (books, field guides, fact sheets and extension material)**

- Carr, D., Robinson, J. and Freudenberger, D. (in press) *Restoration in woodland conservation*. Chapter in Lindenmayer, D., Bennett, A. and Hobbs, R. *Temperate woodland conservation and management*. CSIRO Publishing, Melbourne.
- Carr D., Bonney N., Huxtable D. & Bartle J. (2009). Improving direct seeding for woody crops in temperate Australia: a review. In: Joint Venture Agroforestry Program, 09/047. Rural Industries Research and Development Corporation.
- Carr D. (2009). *Farm forestry species trials: North West Slopes and Plains, Dorrigo Plateau and Northern Tablelands of NSW*. Joint Venture Agroforestry Program, Canberra, ACT.
- Carr D., Robinson J., Williamson L., Downie R., Emmott T. & Brown A. (2009). *Farm forestry low rainfall species trials: RIRDC Publication 08-163*. Joint Venture Agroforestry Program, Canberra.
- Clark M., Carr D., Vercoe T. & Hardy M. (2009). *Farm forestry species trials in the Northern Territory*. Joint Venture Agroforestry Program, Canberra, ACT.
- Carr D., Rawlings K. & Atkinson P. (2008). Native Vegetation Management Tool: Guidelines for designing, implementing and monitoring revegetation for biodiversity conservation.
- Carr D., Bonney N. & Millsom D. (2007). *The effect of sowing season on the reliability of direct seeding. RIRDC Publication 07/105*. Joint Venture Agroforestry Program, Canberra, ACT.
- Carr, D. & Cox, O. (2007). Proceedings of Veg Futures 06: The conference in the field Accessed Greening Australia Exchange programme.
- Carr, D., MacKinnon, L., Farrell, T., Bailey, G., Leis, B., Rencken, I., Smith, R., and Lutton, S. (2007). *Biodiversity in cotton landscapes: Maintaining our natural workforce* 2008 Calendar and management field notes. Cotton Catchment Communities CRC, Narrabri.
- Carr, D.B., Rooney, M., Capill, L., & Scroope, S. (2004). *Bush Tracks: Shortcuts to vegetation information for natural resource management* Greening Australia Ltd., Yarralumla, ACT.
- Andrews, S., Carr, D.B., & Ward, H. (2004). *A manual for planted farm forestry for the northern inland of New South Wales*. Greening Australia NSW Inc and Northern Inland Forestry Investment Group. Armidale, NSW.
- Carr, D. (2002). On-farm research for farm forestry: simple methods to obtain quality information Greening Australia Ltd Yarralumla, ACT.
- Carr, D. & Curtis, D. (2000). *Plants in your Pants II: A pocket guide to the trees and shrubs of the North West Plains of NSW*. Greening Australia Northwest NSW, Armidale, NSW.
- Carr, D.B., (1997). *Plants in Your Pants - a pocket guide for the identification and use of the common plants of the northwest slopes*. Greening Australia, 1997.

### **Conference presentations**

- Society for Ecological Restoration International, 2<sup>nd</sup> international conference, Perth, Sept 2009.
- 5th Native Seed Biology Workshop. ACMER, Royal on the park Hotel, Brisbane.
- Biennial Conference of the Australian Forest Growers, 2000.
- Managing and Growing Trees Training Conference – Farm Forestry and Vegetation Management, Kooralbyn, Qld, 1998.
- Nature Conservation in production Environments: Managing the Matrix Conference, Lake Taupo, New Zealand, 1997.

## **Andrew Parker Grad Dip CCD** (Community Arts Network of South Australia)

Andrew's arts career began in New Zealand in the 1970's where he studied ceramics at art school. His successful ceramics career lasted for over two decades and produced exhibitions throughout Australia. Andrew also exhibited his work in New Zealand, Indonesia, USA and Japan.

In the late 1990s Andrew's career took a major turn when he became the first Regional Arts Development Officer for the Upper Hunter Regional Arts Program. In this challenging role Andrew established regular youth theatre residencies, produced devised theatre events, coordinated theatre tours, festival event, music concerts and art exhibitions.

In the early 2000s Andrew freelanced with Big hArt and Arts North West on project with disadvantaged youth, later managing a regional community drug program for the NSW Premier's Department. Further freelance work included crime prevention planning and community development projects with Aboriginal communities in North West NSW.

Andrew has in recent times renewed his work with Uralla Arts Council working once again with delivery of community cultural events.

### **Special event coordination**

- Numerous indoor and outdoor concerts from 1998- present
- 2010 Uralla Lantern Parade co-coordinator
  - This event was held in conjunction with Earth Hour 2010.
- 2008 & 2009 Get Off Your Arts Festival – event co-director – Uralla NSW
  - This event incorporated local, national and international performing artist.
- 2006 Flex-ability Conference coordinator - UNE.
  - Conference for physically disabled people.
- 2003 & 2005 New England North West Community Drug Conference– NSW Premier's Dept
- 2003 Planning and funding for Australian Youth Dance Festival – Armidale
- 2002 Regional tour of Archie Roach and Ruby Hunter – Event coordinator
- 2001 Tour organiser/coordinator for Australian Theatre for Young People of Hunter Valley
- 2000 Negotiated to establish and coordinate inaugural Norvil Art Prize for landscape painting
- 1998-2001 Organised “live in” youth skills development training with Australian Theatre for Young People.
- 2001 Tour organiser for Circus Monoxide – performances and workshops
- 1996-1998 Various events for Uralla Arts.

community  
and cultural  
development

## **Juliet Scrine Dip Ed** (Northern Rivers College of Advanced Education)

Juliet's career has taken in working in radio, film and television, working as an event organiser, drama teacher and actor. With Ian McColm, she founded Eaton Gorge Theatre Company, which specialises in performances with environmental education themes for young people.

Juliet's work in radio has included voice over work for i98 FM, WAVE FM, Prime Television and Win Television and working as a Promotions Manager for Two double O, 2WL – WAVE FM and i98 FM. She has appeared as an actor in film and television in a large number of short films and advertisements as well as in theatre.

Juliet has worked as a Drama teacher with the Disability Trust (actors with disabilities) and the Disability Trust (The Altogether Drama Company) as well as the Youth performance Group with Roo Theatre and at Wollongong School for the Performing Arts.

..."Without the support of Eaton Gorge the innovative use of theatre to spread environmental messages in the community would not have been possible. Youth with fragile self esteem found through the drama exercises, the willingness to push their personal boundaries, to develop their own scripts, characters and props and then, to perform in public"

*Mal Whan*

**MILTON RURAL LANDCARE GROUP INC**

### **Special event coordination**

*Australia Celebrations*, 2010 – Wollongong City Council.

*Glebe Street Fair*, 2008, 2009 – Glebe Chamber of Commerce

*Shellharbour 150<sup>th</sup> Celebrations*, 2009 – Street Events and Ball

*Real Estate World Beach Activities*, 2008 – EAC Illawarra

*Carols by Candlelight*, 2003, 2004, 2005, 2006, 2007, 2008, 2009 – Shellharbour

*Christmas Day*, 2008 – City Beach Function Centre

*Mayoress Fashion Parade*, 2006 2007, 2008 – Shellharbour

*Wollongong Architectural Awards*, 2006 – City Beach Function Centre, Wollongong

*Launch of Tapstar*, 2006 – Nowra

*Kidswish Christmas Party for Special Kids*, 2003, 2004, 2005 – Win Entertainment Centre

*Kick a goal For Cancer, Johnny Warren Fund Raiser*, 2003 – Sydney Town Hall

*From Acorn to Oak Tree*, 2002 – Win Entertainment Centre

*Christmas Party for Children With special Needs*, 2002 Superdome and WIN Entertainment Centre

*Illawarra Tourism Awards*, 2002 – Shellharbour

*Olympic Torch Relay Celebrations*, 2000 – Wollongong

*Party of the Centuries, New Years Eve Party*, 2000 – WIN Stadium

## **Theatre Performances as an actor**

*Cat on a Hot Tin Roof* (Big Mumma), 2009 – Tennessee Williams Dir. Peter Scrine  
*The Glass Menagerie* (Amanda Wingfield), 2008 – Tennessee Williams Dir. Susie Hamers  
*King and Queen of Green*, 2007– Kidswish Concert  
*You Tell E'm Luv Theatre Restaurant T. Pickard* (Various) Dir. David Lester, KT Entertainment  
*Helles Belles* (Richelle), 2007 – Dir. Deb Mulhall, Wollongong Workshop Theatre  
*Tapstar* – Stop Wasting Water, 2006, 2007 – Eaton Gorge Theatre Company  
*Someone's Son*, 2006 (Waitress) – Dir. Lillian Bates Arcadians Theatre Company  
*The Tree Musketeers* (Aramis) 2006 Dir. Michael Connor, Wollongong City Council.  
*Water Bugs* (Baby Mud Eyes, Dad, Skate), 2006 Dir. M Connor, Wollongong City Council  
*Secret Garden* (Alice), 2005 – Dir. Malcolm White, Arcadians Theatre Company  
*Bill & Ben And The Talking Tree* (Bill), 2005 – Dir. Michael Connor Adelaide “Come Out’ Festival.  
*Cry Wolf* (Marie), 2004 – Dir. Deb Mulhall – Wollongong Workshop Theatre  
*Summer of the 17<sup>th</sup> Doll* (Pearl), 2002 – Dir. David Sharpe – Wollongong Workshop Theatre  
*Farndale Womens Auxillary* (Felicity), 2001, 2002 – Dir. Dave Stretton, Wollongong Workshop Theatre  
*Young Persons Guide To Saving The Planet* (Polly), 2002 – Dir. M Connor Wollongong City Council  
*Sweet Charity* (Ursula), 2002 – Dir. James Worner. Guild Theatre.  
*Captain Compost Show* (Nellie Nitrogen), 2001 – Dir. M. Connor, Wollongong City Council  
*What the Butler Saw*, 2000 – Dir. Arthur Briggs, Coniston Theatre Restaurant  
*Bush Fire Madness* (Kanga), 1999 – Dir. M. Connor, Wollongong City Council.  
*Dimboola* (Shirl), 1999 – Dir. Arthur Briggs, Coniston theatre Restuarat  
*Dangerous Liaisons*, 1997 – Dir. D. Mulhall, Wollongong Workshop Theatre.  
*Noises Off*, 1996 – Dir. Dave Stretton – Guild theatre, Illawarra Performing Arts Centre  
*Move over Mrs Markham*, 1996 Guild Theatre - Illawarra Performing Arts Centre  
*Somethings A Foot* (Letty), 1995 – Theatre restaurant - Illawarra Performing Arts Centre.  
*Barnum* (Mrs Stratton), 1995 Arcadians Theatre Company- Illawarra Performing Arts Centre  
*Dimboola* (Shirl), 1994 – Theatre Restaurant Dir. Bob Peet – Illawarra Performing Arts Centre  
*Annie* (Chorus), 1992 – Dir. Bob Peet, Guild Theatre Company  
*Taming of the Shrew* (Bianca), 1994 – Nomads Theatre Company, Lismore  
*Don's Party* (Jody), 1983 – Nomads Theatre Company, Lismore

## **Theatre productions directed**

*The Government Inspector*, 2007 – directed production for Wollongong Workshop Theatre.

## **Film and television productions performed in as an actor**

*Video for Refugees*, 2007 – TAFE Dir Lagos Hamers  
*Terry Cross Financial Services* (Mum), 2007 – commercial  
*Softya* Short Film, (Mrs Barot), 2006 – Dir. Farnaz Fanaian  
*In Too Deep*, (Shopper), 2004 – Tropfest short film ,Dir. Rene Hernandez, Passion Pictures,  
*Rhiem Hot Water* (Mum), 2002 – training video  
*Yoplait Yogurt* (office worker), 2001 – commercial  
*Home and Away* (reflexologist), 2001  
*Payless Shoes* (Mum), 2001 – commercial  
*Shellharbour Workers Club* (Partner), 2001  
*Domestic Violence Documentary* (Beaten Wife), 2001  
*Shellharbour Square* (presenter), 1995 – commercial

event  
management