

ECOARTS AUSTRALIS CONFERENCE:

# The ARTS & Environmental Sustainability 12-13 May 2013



The University of Wollongong,  
NSW + Armidale, NSW\*

\*By web-based connection

[www.ecoartsaustralis.org.au](http://www.ecoartsaustralis.org.au)

## The Arts & Environmental Sustainability 12-13 May 2013

The arts are uniquely placed to explain the problem of climate change and other environmental challenges to the general public, and to motivate people to work towards solutions and adopting more sustainable lifestyles.

### TOPICS

- The place of the arts in working towards environmental sustainability
- The arts in natural resources management to foster community resilience and communicate the message
- The arts in environmental education and communication
- Creating empathy for the environment through the arts
- The arts in fostering the eco-city
- The arts in environmental activism

You will be able to participate in a variety of ways:

- Making an oral presentation
- Presenting information in the Pechu Kucha format  
Speed presentations (20 slides, 6 seconds per slide)
- Performing your material in an Eco[ei]steddfod  
(competition based on 3-minute eco-art performances – music, theatre and/or dance)
- As a participant in workshop session
- Presenting your work as a poster or visual artwork
- Participating in the creation of an ecoart work
- Participating in numerous networking opportunities
- As an audience member
- In industry displays (see website for more details)

The EcoArts Australis annual conference is an opportunity for you to network and communicate with others who are using the arts in creative ways to foster environmental sustainability.

Performances & visual arts will be embedded throughout the conference, including:

- Choral and music performances
- Visual arts (photographics, sculptures, ephemeral installations etc.)
- Circus, ecocabaret, environmental theatre, etc)
- Performance-guided walk in neighbouring littoral forest and beach
- Artists and musicians in residence

### Keynote presentations

- **Marda Kirn (EcoArts Connections, Colorado, USA):** Ecoarts in the USA
- **Andrew Hull (Western Catchment Management Authority):** The arts in natural resources management to foster community resilience and communicate the message
- **Angharad Wynne-Jones (TippingPoint Australia):** How artists are engaging with climate change

Other keynote presenters will be confirmed closer to the event.

### VENUES

The main conference will be held on the eastern campus of the University of Wollongong. Access is available by the free bus from Wollongong Railway Station and good parking is available on site.

A special web-based connection will be available for main presentations to Armidale NSW. Armidale delegates will be able to see all the oral presentations, will get lunch and morning tea, and will be able to participate in some facilitated discussions.

## KEY DATES

1 September 2012	Call for abstracts commences
1 September 2012	Early bird registrations commence
31 December 2012	Call for abstracts closes
1 February 2013	Draft program available
28 February 2013	Early bird registrations close
20 April 2013	Program finalised
12 May 2013	Welcoming reception
<b>13 May 2013</b>	<b>Conference</b>

## CONTACT US

**Eaton Gorge Theatre Company**  
(acting as an agent for EcoArts Australis)  
**Shop 1, 10 Murphys Avenue**  
**Gwynneville, NSW 2500**

**Phone:** (02) 4229 1088  
**Fax:** (02) 4225 2589  
**Email:** juliet@egtc.com.au



## REGISTRATION



**ONLINE:** To register, submit an abstract and pay on line, please go to the EcoArts Australis website:

<http://www.ecoartsaustralis.org.au/>



**BY MAIL:** To register, submit an abstract and pay by mail, please provide the following details:

Name \_\_\_\_\_

Organisation \_\_\_\_\_

Email address \_\_\_\_\_

Postal address \_\_\_\_\_

Postcode \_\_\_\_\_

Phone \_\_\_\_\_

Select options	No.	Total
Welcoming reception and entertainment	\$40.00	\$
<b>Early bird</b> conference registration (before 28 February 2013)	\$135.00	\$
<b>Ordinary</b> conference registration (after 1 March 2013)	\$160.00	\$
Conference dinner and entertainment	\$65.00	\$
To view the main presentations live from Armidale NSW (9.00-3.30, lunch included)	\$60.00	\$
Volunteer registration	\$60.00	\$
<b>Total</b>		\$

**Payments:** Please send a cheque made out to **EcoArts Australis Inc.** for the full amount to the address at right.

**I will be submitting an abstract for a presentation in the following format:**

- Oral presentation  
 Eco[ei]steddfod  
 Pechu Kucha speed presentation  
 Poster  
 Visual artwork

Author(s) of presentation \_\_\_\_\_

Title of presentation \_\_\_\_\_

Subject of presentation \_\_\_\_\_

**Subject of presentation:** (150–200 words. Up to 2 visual images may be included also). Please attach a CD with your abstract document in Microsoft Word format only.

**Registration will be acknowledged** by email within 4 weeks of receiving registration details and payment.

**Abstract notification letters** will be dispatched at the end of January 2013.

## PAYMENT ADDRESS

**Eaton Gorge Theatre Company**  
(acting as an agent for EcoArts Australis)  
**Shop 1, 10 Murphys Avenue**  
**Gwynneville, NSW 2500**

**Phone:** (02) 4229 1088  
**Fax:** (02) 4225 2589  
**Email:** juliet@egtc.com.au

