

Time	Item	Format	Length
Sun 12May 3.30-5.30pm	Field excursion: Art in the environment: Puckeys Estate		
3:30pm	Theatrical tour of Puckey's Estate Bushland reserve: Michael Connor, Wollongong Botanical Gardens. Meet at 1st Wollongong Scout Hall, corner Street and Squires Way, North Wollongong.	Performance	
From 3:30pm	Building of eco sculpture Imogen Ross	Participatory sculpture	
Sun 12May 5.30-9.00pm	Registration and reception, at 1st Wollongong Scout Hall, corner of Virginia Street and Squires Way, North Wollongong		
5:30pm	Speed dating and facilitated activities for connecting with others and particular environmental art initiatives.	Facilitation	
From 5:30pm	Bridget Nicholson: Touch this earth lightly	Visual art presentation	
5:30pm	Tre los lantana	Music performance	
6:30pm	Welcome: David Curtis		
6:40pm	Choir: Ecopella	Performance	
	Andrew Hull: poetry from the "Back-O-Bourke"	Performance	
8:00pm	Surprise Act from Circus WOW	Performance	
9:00pm	Finish		

Time	Item	Format	Length
Mon 13 May 8:00-9:00am	Registration		
Opening 9.00-9.30am	PLENARY: Welcome and introduction		
	Chair of session: Dave Carr		
	Anna Curtis: <i>Linking art and the environment:</i> Conference image	Visual art presentation	
9.00-9.15	Michael Fiedler ecosystem photographs with music by Elena Kats Chernin	Performance	
9:15-9:20	Welcome to Country: Richard Davis		
9:20-9:25	Welcome to Wollongong: Gordon Bradbury, Mayor of Wollongong		
9:25-9:30	Outline of conference: David Curtis (Ecoarts Australis)		
Session 1 9.30- 10.30am	PLENARY: The Big Picture: the role of the arts in environmental sustainability		
9.30-9.35	Introduction to session Chair of session: David Curtis		
9.35-10.05	Marda Kirn (EcoArts Connections), Robert Guralnick & Michelle Ellsworth: When logic isn't enough: Science + Arts = Action (The arts and environmental sustainability in the USA) (Keynote)	Oral presentation	30 min
10:05-10:30	Angharad Wynne-Jones: Common knowledge - what we know about the future: how artists and others are responding to the challenge of climate change (Keynote)	Oral presentation	25 min
Morning tea 10.30- 11.00am	Performances, visual arts		
10:30-10:45	Music: Sound track of environmental music	Soundscape	
10.30-11.00	Visual art and poster exhibition: in breakout room	Visual art work	
10:30-11:00	Speed dating and facilitated activities for connecting with others and particular environmental art initiatives.	Facilitation	
10.30-11.00	Eaton Gorge Theatre Company: Tree Tales	Performance	
Session 2 11.00am- 12.30	PLENARY: Overview of the arts and environmental sustainability		
11:00	Introduction to session Chair of session: Dave Carr		
11:00-11:12	Viveka Turnbull Hocking, Heidi Kunz & Meaghan Quinn: The Muse, the Wicked and the Wayfinder: The role of creative and cultural practices in imagining sustainable change	Oral presentation	12 min
11:12-11:24	Vincent Bicego: Aboriginal art and environmental agency: Examples and lessons from Dharawal* country	Oral presentation	12 min
11:24-11:36	Louise Fowler-Smith: The arts in environmental education	Oral presentation	12 min
11:36-11:48	Paul Brown, Avon Hudson, James Arvanitakis & Ellise Barkley: Arts and the Deep Nuclear Future	Oral presentation	12 min
11:48-12:00	Bill Pigott and Graeme Gibson: Creating an Agenda for the Arts and Environment in Shoalhaven: Reading the land, Berry Landcare Artfests, Involving Young People in Berry Landcare's Artfests	Oral presentation	12 min
12:00-12:12	Sue Bessell and Fiona Netting: Connecting community to the environment using art and culture and environmental public art in Wollongong	Oral presentation	12 min
12:12-12:19	Catherine van Wilgenburg: What are the challenges faced by artists working with environmental scientists?	Pechu Kucha	7min
12:19-12:26	Bridget Nicholson: Touch this earth lightly	Pechu Kucha	7 min

Time	Item	Format	Length
Lunch 12.30-1.30pm	Performances, visual arts		
	Music: Sound track of environmental music	Soundscape	
	Visual art and poster exhibition: in breakout room	Visual art work	
	Speed dating and facilitated activities for connecting with others and particular environmental art initiatives.	Facilitation	
	Wollongong High School for the Performing Arts: The Albatross and the Gyre. Large puppet-based street theatre about beach plastic and the Pacific Gyre (outside in southern courtyard)	Performance	
Session 3 1.30-2:30pm	PLENARY: Communicating environmental information through the arts		
	Introduction to session Chair of session: Thor Blomfield		
1:30-1:35pm	David Curtis, Dave Carr and Steve Harris: The Woodlands Suite in 3 minutes	Eco-eisteddfod	3 min
1:35-2:00pm	Andrew Hull: The arts in natural resources management to foster community resilience and communicate information (Keynote)	Oral presentation	25 min
2:00-2:12	Marty Brangan: Artistic Activism	Oral presentation	12 min
2:12-2:24	Jane Fullerton-Smith: Topic What is the measure of sustainable production or industry best practice in the Arts?	Oral presentation	12 min
2:24-2:30	POP UPS Katie Cooper-Wares: Environmental Educational Programs using role-play and improvisation; Jan Cornall: Eco Arts in Indonesia	Oral presentation	1 min
Session 4 2:30-3:30pm	CONCURRENT SESSIONS: Communicating environmental information through the arts		
	Introduction to session Chair of session: Dave Carr		
2:30-2:42	Carol Birrell, Tonia Gray, Mary Preece & Deb Ely: Ecopedagogies- Ways of Connecting with the Natural World through the Arts	Oral presentation	12 min
2:42-2:54	Michael Connor: The Ghost Of Courtney Puckey	Oral presentation	12 min
2:54-3:06	Gillian Rhys: The Virgin in Australian Waters	Oral presentation	12 min
3:06-3:18	Jade Herriman & Annie Bolitho: Waterbooks - a way of engaging with water in the landscape	Oral presentation	12 min
3:18-3:30	Michael Wise: The White Shark myth: is it promoting shark sustainability?	Oral presentation	12 min
	Introduction to session Chair of session: Ian McColm		
2:30-2:42	Thor Blomfield: Sustainability education in diverse communities	Oral presentation	12 min
2:42-2:54	Josh Wodak: Communicating complexity: art and the understanding of climate change	Oral presentation	12 min
2:54-3:06	Gregor Cullen and Joanna Stirling: Reshaping Design Education: A response to the Social and Environmental Dimensions of Design Practice.	Oral presentation	12 min
3:06-3:18	Chris Reidy: The art of positive futures	Oral presentation	12 min
3:18-3:30	Phoenix (the Street Artist): The Blue Earth Speaks	Oral presentation	12 min
Afternoon tea 3.30-4.00pm	Performances, visual arts		
	Music: Sound track of environmental music	Soundscape	
3:30-4:00	Visual art and poster exhibition: in breakout room	Visual art work	
3:30-4:00	Speed dating and facilitated activities for connecting with others and particular environmental art initiatives.	Facilitation	

Time	Item	Format	Length
Session 5 4:00-5:00pm	CONCURRENT SESSIONS		
	Creating an empathy for nature through the arts		
	Introduction to session Chair of session: Andrew Parker		
4:00-4:12	Marion Marrison: Expanding Aesthetics and Cultural Values of Landscapes	Oral presentation	12 min
4:12-4:24	Patrick Shirvington: Drawing towards connection	Oral presentation	12 min
4:24-4:36	Paul Reader: Re:-making fine art as inquiry into personal ecological/spiritual relationships	Oral presentation	12 min
4:36-4:48	Kim Williams: Trickle Down Effect: Sculpture and Land	Oral presentation	12 min
4:48-4:49	POP UPS Charlie Brennan: Community gardening	Oral presentation	1 min
4:50-5:00	Discussion		10 min
	The arts and environmental capacity building		
	Introduction to session Chair of session: Dave Carr		
4:00-4:12	Bo J Svoronos: The Environmental Philosophy of Festival Artistry	Oral presentation	12 min
4:12-4:24	Margaret Brooks: Celebrating Subak	Oral presentation	12 min
4:24-4:36	Ehsan Tavakoli-Nabavi: Future of Decision Support Processes: Bridging Social-art Practices in Sustainability Foundation	Oral presentation	12 min
4:36-4:48	Arthur Wong: Disavowing the Paternal: Formulating Methodologies	Oral presentation	12 min
4:48-5:00	Lorraine Shannon: Gardening as Artistic Practice	Oral presentation	12 min
Session 6 5:00-6:00pm	PLENARY		
	Introduction to session Chair of session: Dave Carr and Thor Blomfield		
5:00-5:07	Avalynne Wilby: Creating a community based art project to highlight the amount of textiles going to the landfill for disposal	Pechu Kucha	7 min
5:07-5:14	Rebecca Mayo: Walking with water: The Merri Creek from Heathcote Junction to Abbotsford	Pechu Kucha	7 min
5:14-5:21	Vanessa Barbay: Communicating Animal Death through Collaboration with Dead Animals	Pechu Kucha	7 min
5:21-5:28	Marty Branigan: Artworks from a Warming Planet	Pechu Kucha	7 min
5:28-5:48	Linda Williams: What are the major critical challenges of environmental art? (keynote)	Oral presentation	20 min
5:48-6:00	Where to from here? David Curtis, EcoArts Australis		12 min
6:00	Finale		10 min
7:30pm	Conference dinner		
	King and Queen of Green (Comperes) : Eaton Gorge Theatre Company		
	Banquet		
	Michael Wise: Shark morphology	Video	
	After dinner speaker: Robyn Williams, ABC Science Show	Speech	
	Tre los lantana: Music	Performance	

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	Performances		
	Choir: Ecopella	Performance	
	Surprise Act from Circus WOW	Performance	
	David Curtis, Dave Carr and Steve Harris: The Woodlands Suite in 3 minutes	Performance	
	Eaton Gorge Theatre Company: Tree Tales	Performance	
	Andrew Hull: poetry from the "Back-O-Bourke"	Performance	
	King and Queen of Green (Comperes): Eaton Gorge Theatre Company	Performance	
	Michael Fiedler ecosystem photographs with music by Elena Kats Chernin	Performance	
	Theatrical tour of Puckey's Estate Bushland reserve: Michael Connor, Wollongong Botanical Gardens	Performance	
	Tre los lantana Music	Performance	
	Posters (in breakout room)		
	Kate Armstrong: Project OKYO: art. Seen: Fostering connections between artists and their community	Poster	
	Charlie Brennan: Community gardening	Poster	
	Katie Cooper-Wares: Environmental Educational Programs using role-play and improvisation	Poster	
	Jan Cornall: Eco Arts in Indonesia	Poster	
	David Curtis: Creating inspiration: how the visual and performing arts shape environmental behaviour	Poster	
	Bill Pigott: Contact with Nature is good for your Health	Poster	
	Deanna Pindell: We All Share the Same Water	Poster	
	Carrie Ramig: Sky Comparison	Poster	
	April Sampson-Kelly: How PermacultureVisions Uses Art To Teach Permaculture Online	Poster	
	Jade Wildy: Ecological education in art schools	Poster	
	Jade Wildy: How can art save a world in ecological crisis?	Poster	

Time	Item	Format	Length
	Visual artworks (in breakout room)		
	Libby Bloxham: Celebrating diversity	Visual art presentation	
	Louise Bosacci: Pulse	Visual art presentation	
	Carrol Birrell: Touched by the Earth	DVD	
	CIRCUS WOW "Landforms" DVD	Visual presentation	
	Anna Curtis: <i>Linking art and the environment:</i> Conference image, conference cards, other art cards	Visual art presentation	
	Aleta Lederwasch: Scenario Art: using visual representations of future scenarios to evoke empathy during decision-making in Australia's mining industry	Visual presentation	
	Bridget Nicholson: Touch this earth lightly	Visual art presentation	
	Institute for Conservation Biology & Environmental Management: art works	Visual art presentation	
	Phoenix (the Street Artist): The Blue Earth Speaks	Visual art presentation	
	Aviva Reed and Sally Davis: Visual Ecology	Visual art presentation	
	Gillian Rhys: art work	Visual art presentation	
	Imogen Ross: participatory eco sculpture	Participatory sculpture	
	Robyn Sharp: art works	Visual art works	
	Kim Williams: Trickle Down Effect: Sculpture and Land	DVD	
	Table displays at dinner and tea and lunch	Participatory sculpture	
	Michael Wise: Shark morphology	DVD	
	Merchandise(in breakout room)		
	Libby Bloxham: Celebrating diversity - sculptures and cards	Visual art presentation	
	Janet Cosh Herbarium: art cards	Visual art presentation	
	Anna Curtis: art cards	Visual art presentation	
	EcoArts Australis: <i>Linking art and the environment</i> - Conference image, conference cards, conference proceedings	Visual art presentation	
	Phoenix (the Street Artist): The Blue Earth Speaks	Visual art presentation	
	Gillian Rhys: art work	Visual art presentation	
	Robyn Sharp: art works	Visual art works	
	Carol Zarkesh	Jewelry	