



Photo: Nick Roux

## KOKEDAMA PLANT-CRAFTING

### Learn the ancient Japanese art of kokedama plant-crafting

Artist **Tanja Beer** is leading kokedama workshops as the first step towards creating a living stage at the Black Gully Music Festival on 12 November 2016. Tanja is one of four artists who will be in residence as part of EcoArts Australis' *Ephemera – Art of the Impermanent*, a project supported by the Australian Government through the Department of Communications and the Arts' Festivals Australia program.



### WORKSHOPS

#### Kokedama workshop 1

10.30 am - 11.30 am

[www.trybooking.com/NAFN](http://www.trybooking.com/NAFN)

This workshop not only teaches you the art of kokedama plant-crafting, but will enable you to guide community workshops and pass on those skills to others.

You will become an integral part of the creative team that will turn the Black Gully Music Festival living stage into a reality!

#### Kokedama workshop 2

11.30 am - 12.30 pm

[www.trybooking.com/NAFP](http://www.trybooking.com/NAFP)

Learn the art of kokedama plant-crafting and contribute to the creation of a living stage at the 2016 Black Gully Music Festival.

#### WHEN

10.30am - 12.30pm

Saturday 17 September 2016

#### WHERE

Packsaddle Artist Studio (downstairs)  
New England Regional Art Museum  
106-114 Kentucky Street  
Armidale NSW 2350

#### COST

\$10 per person, each workshop accommodates max. of eight people.

Bookings are essential via the links provided on the left. For enquiries, call 0427 141 482.