

## PUBLICATIONS arising from

### Creating Inspiration: How the visual and performing arts shape environmental behaviour

#### Refereed journals, books, book chapters and conference proceedings

- Beer, Tanja, Curtis, David and Collins, Julie 2018. Chapter 3 Innovation: Creativity as a Renewable Resource for the Eco-City. In *Enabling Eco-Cities: Defining, Planning, and Creating a more Thriving Future*. Edited by D. Hes and J. Bush. Palgrave Pivot.
- Curtis, D.J and Parker, A. Ephemera: a case study in how the arts can create empathy for ecological restoration. In Smith, R. (editor) 2018. Proceedings of *Restore, Regenerate, Revegetate: A Conference on Restoring Ecological Processes, Ecosystems and Landscapes in a Changing World*. Held at the University of New England, Armidale, from 5–9 February 2017 (Ecosystem Management, School of Environmental and Rural Science, University of New England, Armidale, New South Wales, Australia).
- Campbell, A., Alexandra, J. and Curtis, D. 2017. Reflections on four decades of land restoration in Australia. *The Rangelands Journal*. <https://doi.org/10.1071/RJ17056>
- Curtis, D.J. 2017. (Ed.). *Building sustainability with the arts: Proceedings of the 2<sup>nd</sup> National EcoArts Australis Conference*. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Curtis, D.J. 2017. *Dazed by Dieback or what is killing the trees on the New England?* Self published, Wollongong, NSW.
- Curtis, D.J., Reid, N. and Reeve, I. 2014. Towards ecological sustainability: observations on the role of the arts. *S.A.P.I.E.N.S. Surveys and Perspectives Integrating Environment and Society* 7(1), 15p.
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- Curtis, D.J. 2012. Articulating a critical voice: artists who ‘rattle the cage’ for the environment. In *The art of social critique: painting mirrors of social life*. S.C. Bingham (Ed.). Lexington Books, Chapter 20, pp.491 [20] <http://www.amazon.com/The-Art-Social-Critique-Painting/dp/0739149237>
- Curtis, D.J. 2011. Towards a culture of landcare: the arts in community capacity building for natural resources management. *Journal of Environmental Assessment Policy and Management* 13(4): 673-696. <http://www.worldscinet.com/jeapm/13/1304/S146433321100405X.html>

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<http://www.tandfonline.com/doi/abs/10.1080/1389224X.2011.544458#preview>
- Curtis, D.J. 2010. *Plague and the Moonflower*: a regional community celebrates the environment. *Music and Arts in Action*, 3(1), 65-85.  
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- Curtis, D.J. 2003. Initial impressions on the role of the performing and visual arts in influencing environmental behaviour. Pp. 1-11 in *TASA 2003: New Times, New Worlds, New Ideas: Sociology Today and Tomorrow*, edited by P. Corrigan, M. Gibson, G. Hawkes, E. Livingston, J. Scott, S. Thiele, and G. Carpenter. University of New England, Armidale New South Wales: The Australian Sociological Society and the University of New England.  
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## Reports and theses

- Curtis, D.J. 2007. *Creating Inspiration: How visual and performing arts shape environmental behaviour*. PhD Thesis, University of New England, 500p.
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- Curtis, D.J., Curtis, F.M., McColm, I., Scrine, J., Blomfield, T., Howden, M., Reeve, I. 2010. Using drama in environmental education: Australia and Canada. VII World Congress of IDEA 2010 Live, Living Diversity, Live! Embracing the Arts of Transformation! Belém, Brazil, 17-25 July 2010.
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- Curtis, D.J. 2009. Creating inspiration: examining the role of the visual and performing arts in creating empathy for the restoration of natural environments. Conference of the Society for Ecological Restoration International, 23-27 August, Perth.
- Curtis, D.J. 2008. Creating inspiration: how the visual and performing arts shape environmental behaviour. ArtsEco Forum, Australian Arts and Environment Network, Noosa, Qld, 4-5 April.
- Curtis, D.J. 2008. Developing an arts industry partnership to promote the sustainable management of natural resources. National Natural Resources Management Knowledge Conference, Melbourne, Victoria, 14-16 April.
- Curtis, D.J. 2008. Using the visual and performing arts to change and challenge environmental beliefs, raise awareness, and communicate environmental information in the extension (outreach) context. Ecological Society Of America Conference, Milwaukee USA 3-8 August.

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- Curtis, D.J. and Curtis, F.M. 2004. Performance and environmental awareness. *IDEA 2004 conference*. Ottawa, Canada 2-8 July 2004.
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### **Brochures and postcards**

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- Curtis, D.J. 2002. The Environment and the Arts. *Project Note 02/07*. Institute of Rural Futures, University of New England, Armidale, NSW.
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### **DVDs and videos**

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### **Commissioned artworks and theatre productions**

- Kelly, Maree. 2004. *Four Views of the Liverpool Plains*. Four images, ink and paint on paper. Commissioned jointly by Land and Water Australia, Rural Industries Research and Development Corporation and the University of New England. Held by Gunnedah Council on behalf of the University of New England.

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### **Other associated articles**

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Curtis, D., Curtis, F. and Dunsford, C. 1999. The Case of the Memorable Moment: The Streuth family investigate the role of art in changing behaviour and attitudes towards the environment. Southern Crossings, Pointers for Change International Conference on Environmental Education, Sydney, 1999.

### **Other**

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Arts Program Ecological Society of Australia conference website:

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